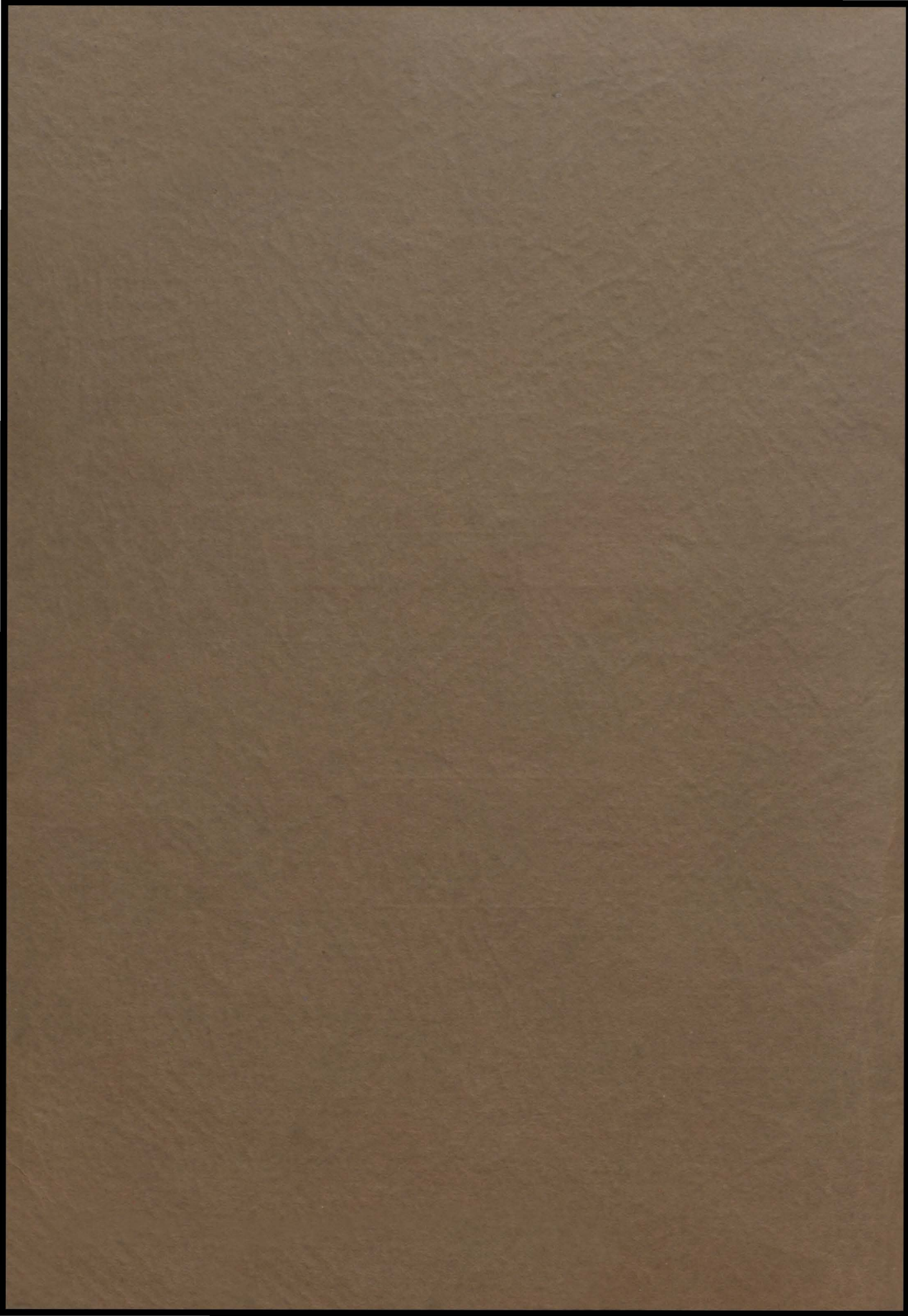
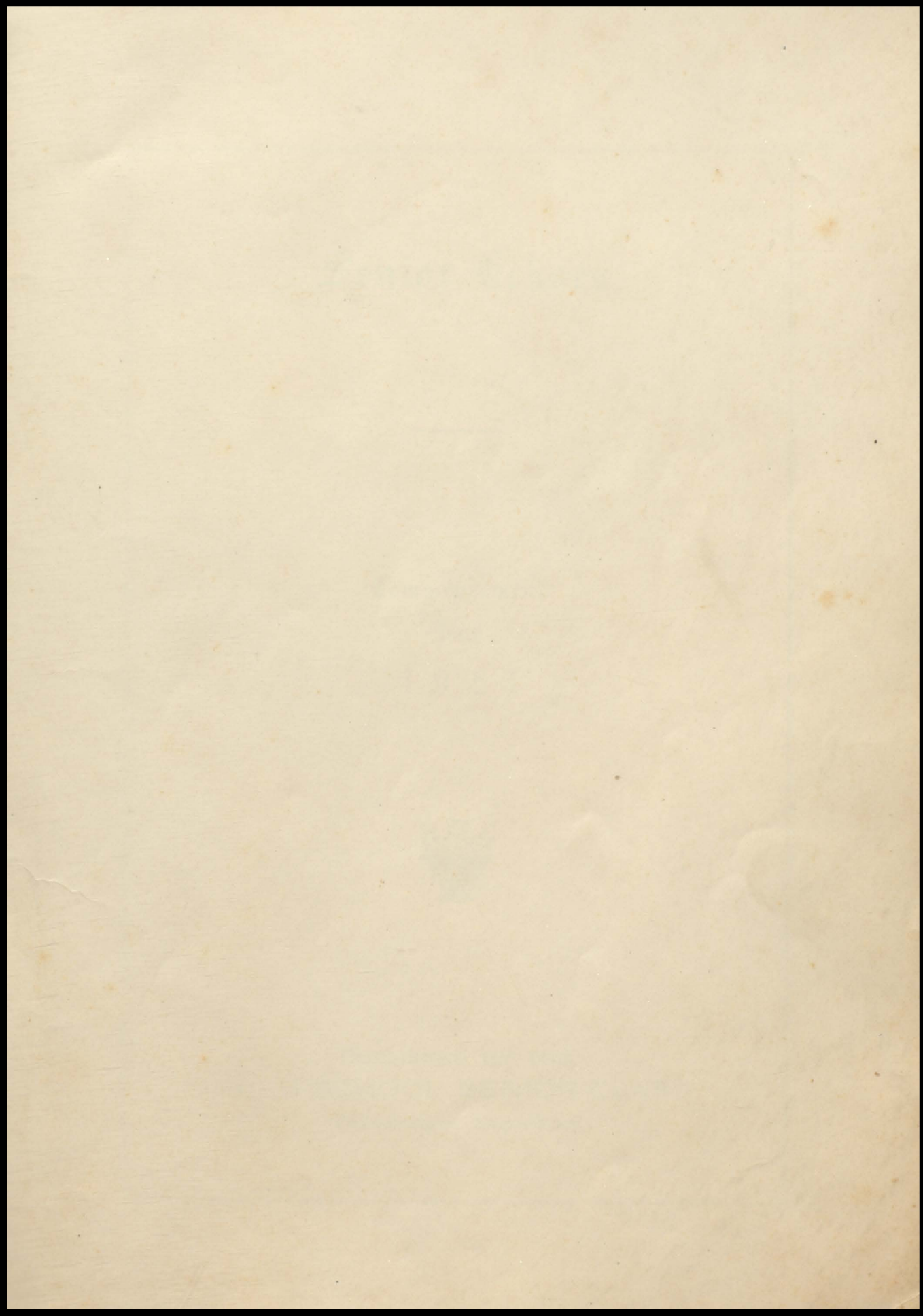
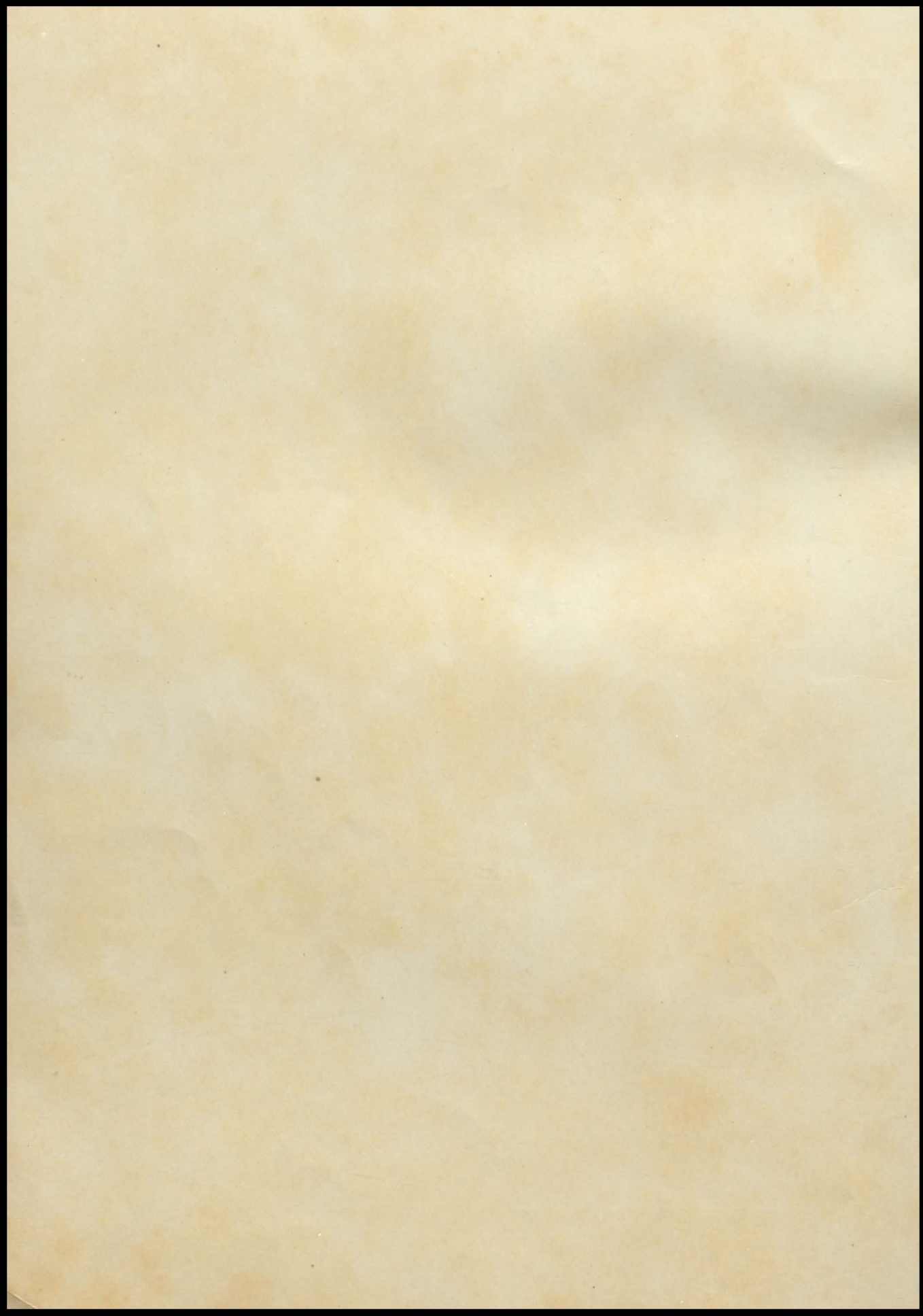


SENIOR ECHOES









Senior Echoes

Commencement

June

1924

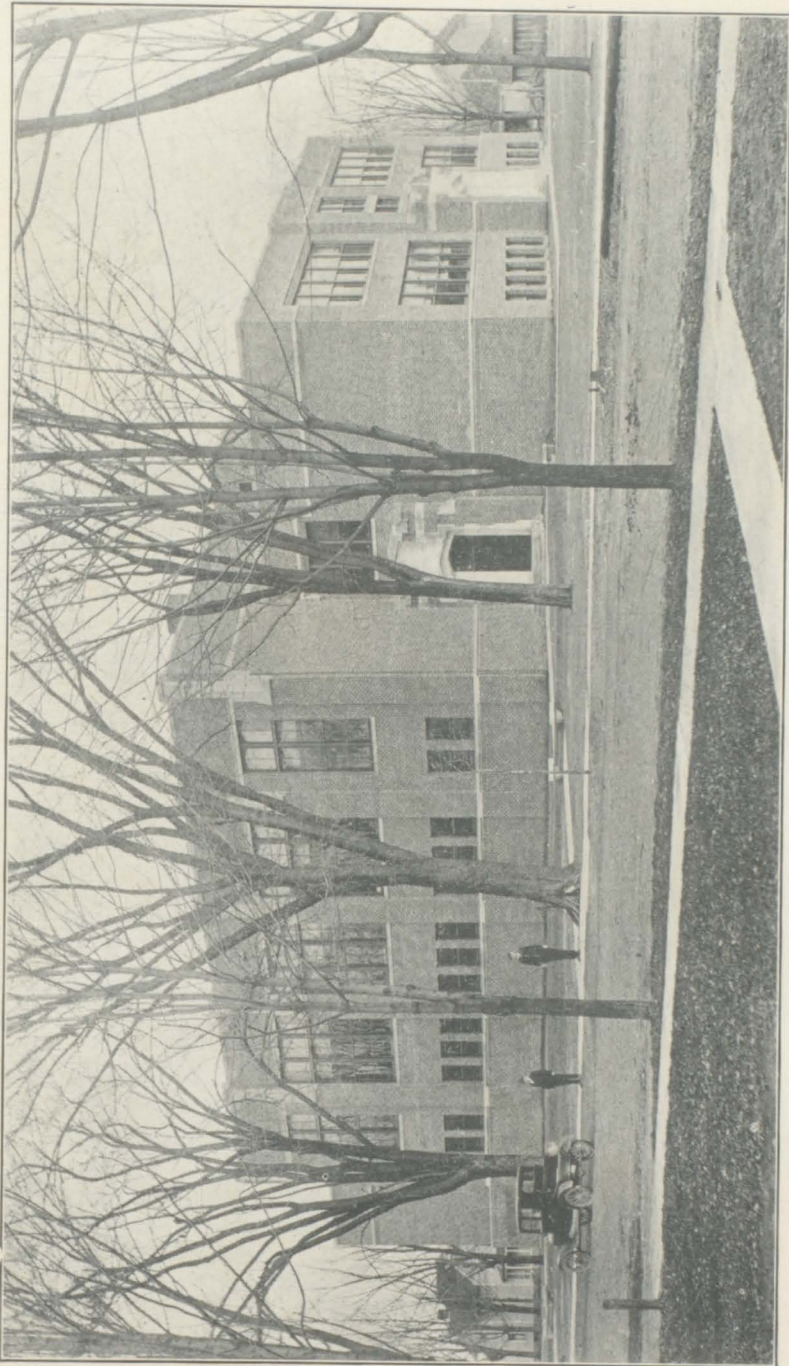


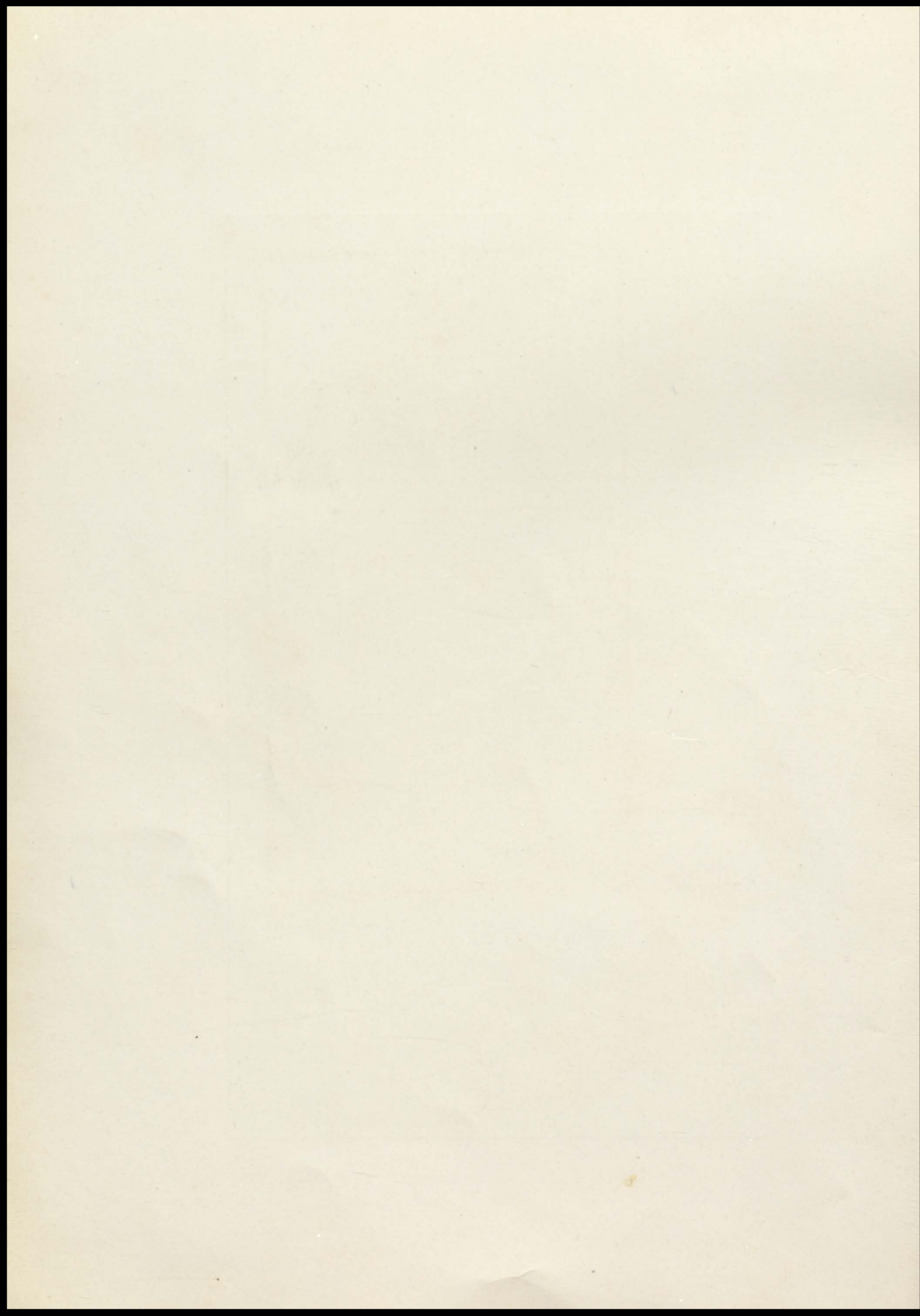
PUBLISHED BY THE
HIGH SCHOOL SENIOR CLASS
TECUMSEH, MICHIGAN



Dedication

To
MISS HARRIETT L. BLUM
Our Friend, Advisor and Teacher
This Book is Dedicated







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Echoes Staff

Editor-in-Chief.....	Ralph Field
Literary Editor.....	Katherine Patterson
Society Editor.....	Margaret Turner
Art Editor.....	Josephine Saum
Photography.....	Marie Murphy
Joke Editor.....	Eleanor Caldwell
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Honorary Advisor.....	Mr. Crampton

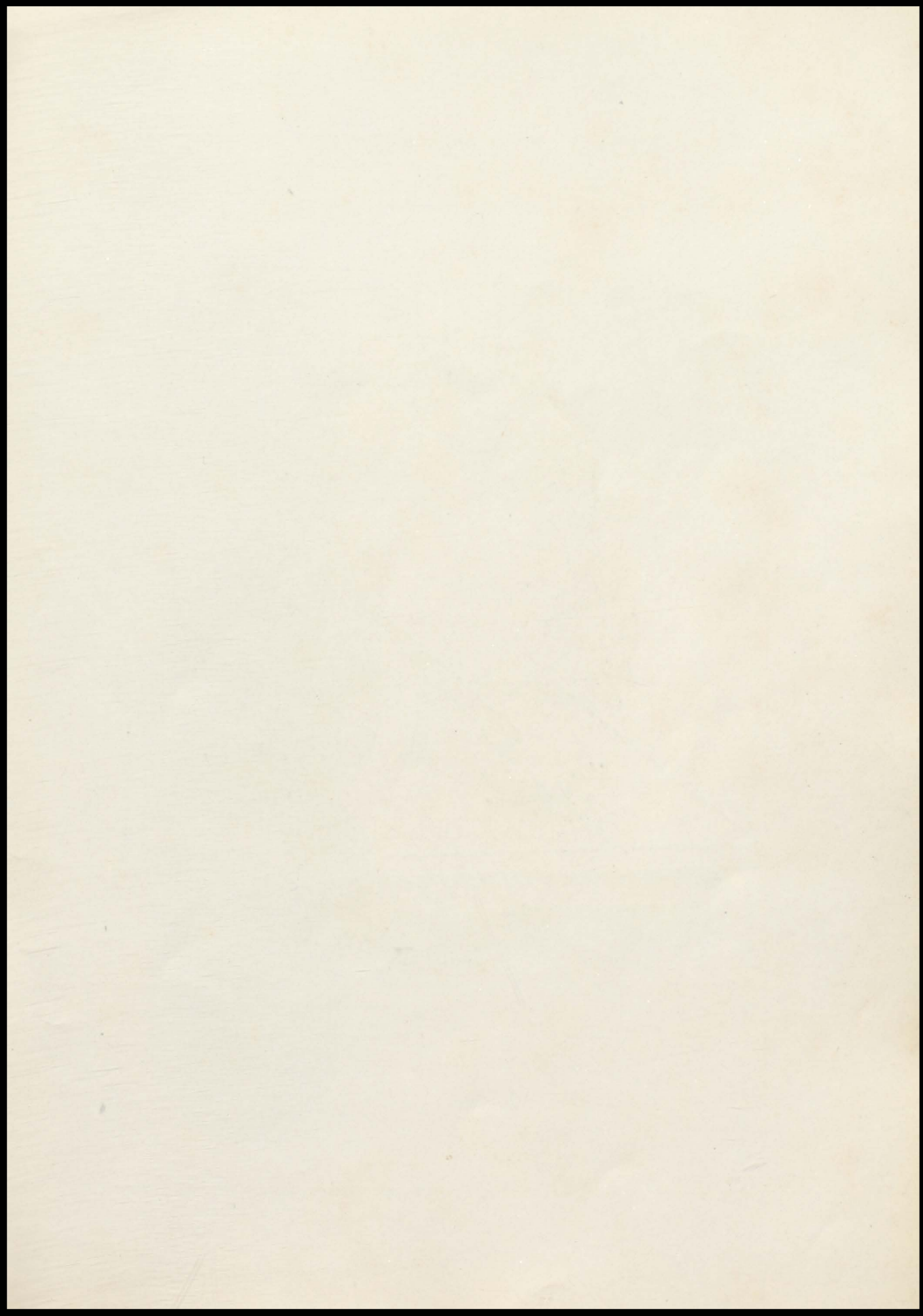
Foreword

The Senior Class of 1924 presents for your approval the fourth Senior Echoes. For a time the practice of editing these has been discontinued, and we, believing them to be an advantage and a benefit to the school, have reestablished the custom. A large part of its success is due to Miss Blum, who has helped and advised us through the entire making; to Mr. Crampton, who has given us such staunch support; and to the Business Men, who have generously contributed to the advertising.

Although we have put forth our best efforts to make this annual a success, we feel that there is still much room for improvement. However, we hope our readers will take this into consideration and be moderate in their criticisms. Our parting wish is that the publication of the Senior Echoes will never again be discontinued.



E. E. CRAMPTON, SUPERINTENDENT



FACULTY



Faculty



MISS MARTHA E. CALDWELL
Music and Art



MISS MINNIE I. RUSSELL
Arithmetic and English



MISS SENA L. GRIBBIN
Commercial

Faculty



MR. O. G. BARRETT
Principal



MISS HARRIET L. BLUM
History and Civics



MR. C. H. DUSTIN
Chemistry and Mathematics

Faculty



MISS FRANCES D. JACKSON
English



MISS MARJORIE McLEARN
English and French

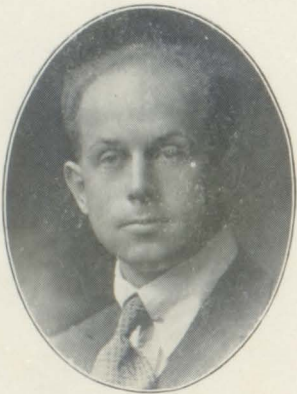


MISS LURA MONNIGAN
Arithmetic and History

Faculty



MISS DOROTHY ADAMS
Mathematics



MR. CULVER D. WILCOX
Agriculture



MISS MARTHA HARRIS
Latin

Faculty



MISS CORLEONE NEWTON
Physical Training



MRS. GERTRUDE SCHNEIDER
Domestic Science and Art

The Seniors



WEBSTER ANDERSON

"Web"

"He is a well made man, who has a good determination."

Vice President (1); Treasurer (3); Junior Play (3); Football (3); Basketball (3); Chieftain Staff (3); Circulation Manager of Senior Echoes (4); Senior Play (4); President (4).



RALPH FIELD

"Fieldsy"

"There's a lot of fun in this world,

If a fellow only knows how to find it."

Basketball (2); Cartcons-Chiefta'n (3, 4); Football (4); Junior Play (3); Senior Play (4); Vice President (4); Editor-in-Chief Echoes (4).



LUCIAN WILLIAMSON

"Luke"

"Not only in sports but in studies he excels."

Treasurer (1); Football (3, 4); Basketball (3, 4); Baseball (3, 4); Orchestra (4); Junior Play (3); Senior Play (4); Business Manager of Echoes (4); Valedictorian.



The Seniors

ETHEL BAILEY

"She would rather talk with a man than an angel any day."
Senior Play (4).



ETHEL BISHOP

"The most valuable feature of success is the struggle that precedes it."
Various Committees.



JENNIE BURLESON

"A happy disposition contributes more to success in life than any other element."
Various Committees.



MARY BOLTZ

"To persevere is one's duty, and to be silent is the best answer to calumny."
Class Historian (4).



GLADYS BAKER

High School Orchestra (2, 3); Le Circle Francais (3); Class History (4).



The Seniors

LILBURN BURLESON

"Men of few words are often the best men."
Various Committees.



ELEANOR CALDWELL

"Eleanor Jane"

"She is such stuff as dreams are made of."
Glee Club (1); Chairman Decoration-Reception (3); Junior Play (3); Chieftain Staff (3); Chairman of Christmas Party (4); Joke Editor Echoes (3); Chairman of Commencement Invitations (4).



VELNA CRITTENDEN

"Critt"

"A little learning is a dangerous thing, but it is not half so risky as none at all."
Basketball (1, 2, 3, 4); Captain 3; Senior Play (4).



PERCY CADMUS

"Perc"

"His life attuned to catch every wave of fun and vibration that pervades the air."
Circulation Manager of Chieftain (4); Senior Play (4).



ROBERT CHANDLER

"Bob"

"Merry as a cricket."
Senior Play (4); Class Will (4).



The Seniors

GEORGE DEERY

"An example of untiring labor in literary pursuits."

President (1); Assistant Editor of Chieftain (3); Junior Play (3); Senior Play (4); Editor-in-Chief of Chieftain (4); Managing Editor of Echoes (4); Class Prophecy (4).



LaRUE EDWARDS

"Her disposition is amiable and generous."
Glee Club (1).



GERALDINE GILLESPIE

"All women are ambitious naturally."
Junior Play; Giftatory; Secretary (3, 4);
Senior Play.



OCEY GRAHAM

"Mild dignity and saintlike patience."
Senior Play (4).



LORETTA McGUIRE

"Let your heart feel for the affliction and
distresses of everyone."
Various Committees.

The Seniors



WADE HENDERSHOT

"Kitten"

"An athlete, a man of whom his school is proud."

Football (2, 3, 4); Captain (3); Basketball (2, 3, 4); Senior Play (4).



KENTON HUNT

"Not a word speaks he more than there is need."

Senior Play (4).



MINA LAMKIN

"I think that life is not too long for now and then a little song."

Girl's Glee Club (1); Senior Play (4).



EDNA MACKEY

"Her good humor is a fountain never dry."

Junior Play (3); Senior Play (4).



DALE MOMINEE

"Ready to act."

Baseball (2, 3, 4); Junior Play (3); Chief-tain Staff (3); President (3); Yell Master (4); Senior Play (4); Sport Editor of Echoes (4).



The Seniors

RUTH McKENDRY

"Strange to the world she wore a bashful look."

Senior Play (4); Girl's Glee Club.



MARIE MURPHY

"Fair haired, azure eyed, with perfect complexion."

Chieftain (4); Echo Staff (4); Senior Play (4).



KATHERINE PATTERSON

"Patty"

"She bravely upholds what she regards as truth."

Glee Club (1); Tennis (2, 3, 4); Class President (3); Junior Play (3); Class Treasurer (4); Senior Play (4); Echoes (4); Athletic Association (4); Salutatorian (4).



RUTH RUSSELL

"Ruthie"

"Her ways are of pleasantness and all her paths are peace."

Glee Club (1).



JOSEPHINE SAUM

"Jo"

"Style is the dress of one's thoughts."

Junior Play (3); Art Editor of Chieftain (4); Art Editor of Echoes; Senior Play (4).

The Seniors



HELEN SHELTON

"Whoever wears a happy face does service to humanity."

Glee Club (1); Senior Play (4).



NOEL SUDBOROUGH

"Great men hold fast to their visions."

Baseball (3); Class Will (4).



MARGARET TURNER

"Peg"

" 'Tis the good reader that makes the good book."

Basketball (2, 3, Captain 4); Secretary (1); Athletic Editor of Chieftain (3); Junior Play (3); Vice President (3); Secretary of Athletic Association (3); Society Editor of Chieftain (4); Society Editor of Echoes (4); Class Poem.



GARTH UNDERWOOD

"Be courteous to all, but intimate with few, and those be well tried before you give them your confidence."

Senior Play (4).



JULIA GILMORE

Glee Club (1); Senior Play (4).

The Juniors



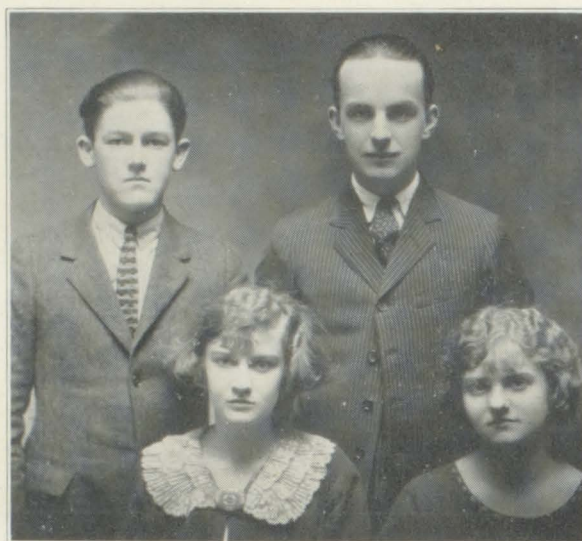
ELEVENTH GRADE CLASS OFFICERS

President	Cora Collins
Vice-President	Alice Barber
Secretary	Helen Hall
Treasurer	Riley Wise

CLASS MEMBERS

Raymond Austin	Lawrence Gray	David Reed
Raynor Aylesworth	Magdalena Gygi	Flora Rentschler
George Bailey	John Hammill	Marie Robinett
Ruth E. Bailey	Grattan Hastings	Floyd Ruesink
Alice Beasley	Verna Howard	Charles Sager
Mildred Benedict	Daniel Howe	Sylvia Sanderson
Silas Berry	Ronald Johnson	Wilma Schoolmaster
Gwendolyn Boltz	Charlotte Lamkin	Llewellyn Sisson
Lulu Boltz	Melvin Langton	Hubert Spletstoesser
Gaston Burrridge	Irene Lewis	Miriam Sudborough
Justine Camp	Leora Lewis	Frances Tallman
Everett Chambers	Albert Mark	Albert Thayer
Donna Cleveland	Elizabeth Maynard	Leroy Titley
Cuyler Fisher	Stewart McLain	Glenn VanVleet
Katherine Fisher	Beatrice Munger	Sherman Waring
Geraldine French	Eva Murphy	Sherman Warner
Myra Fridd	Mary Ellen Newson	George Wilson
Kenneth Frost	Raymond Nobles	Roger Wilson
Frances Gillespie	Wendell Pangle	Maxine Wyrill

The Sophomores



TENTH GRADE CLASS OFFICERS

President	Harold McCann
Vice-President	Bernard Williamson
Treasurer	Genevra Crampton
Secretary	Josephine Daisher

CLASS MEMBERS

Leola Avery	Marion French	Russell A. Murphy
Irene Bailey	Clyde John Gamboe	Parke Nye
William Beardsley	Viola Graham	Esther Nortley
Hazel Beevers	Leroy Gregg	Marjorie Pocklington
Irene Betser	Lois Harwood	Vaughn Pruyne
Geraldine Blessing	Lola Harwood	Raynor Ross
Leo Blum	Ralph Helzerman	Garnet Saum
Harriet Bugbee	Eugene Keyser	Imobelle Spaulding
Frank Bushroe	Albert Kolkloesch	Glenn Titley
Howard Davidson	Dola Langhom	Clarence Waring
Teresa Deery	Mable McClure	Glenn Willnow
Leitha Derby	Isabel McIntyre	Marguerite Wilson
Ruth E. Derby	Marjorie Morgan	Raynor Wilson
Merrick Dibble	Ruth Nortley	

The Freshmen



NINTH GRADE CLASS OFFICERS

President	Marian Jones
Vice-President	Dudley Arnold
Treasurer	Genevieve Austin
Secretary	Rogena Bell

CLASS MEMBERS

Charlotte Allison	Laverne French	Roberta Martin
Golda Beevers	Mildred French	Mary Matthews
Sadie Beevers	Herbert Gill	Elwin May
Mervyn Boltz	Margaret Gregg	Harley McConnell
Garland Boyd	Albert Herring	Ernest Montgomery
Gladys Boyd	Glenn Hines	William Morgan
Charles Burleson	Katherine Hoag	Ethel Munger
Alice Butler	Donald Hooten	Helen Nyland
Genevieve Collins	William Hunt	Minnie Pollitz
Webster Conklin	Thelma Johnston	Gladys Reed
Mary Dangler	Norman Kempf	John Saum
Eldred Daniels	Rosanna Kempf	Beverly Shaw
Sylvia Daniels	Bertram Klappick	Marion Stretch
George Derby	Marjorie Ladd	Frederick Temple
Wesley Erlenbush	Arlie LeBaron	Leon Temple
Burdell Feight	Margaret Leighton	Grant Titley
Marian Foor	Gerald Lewis	Fay Whelan
Mildred Foor	Florine Linn	Christine Wilson
Marjorie Fosdick	Esther Mackey	Evelyn Wright

Eighth Grade



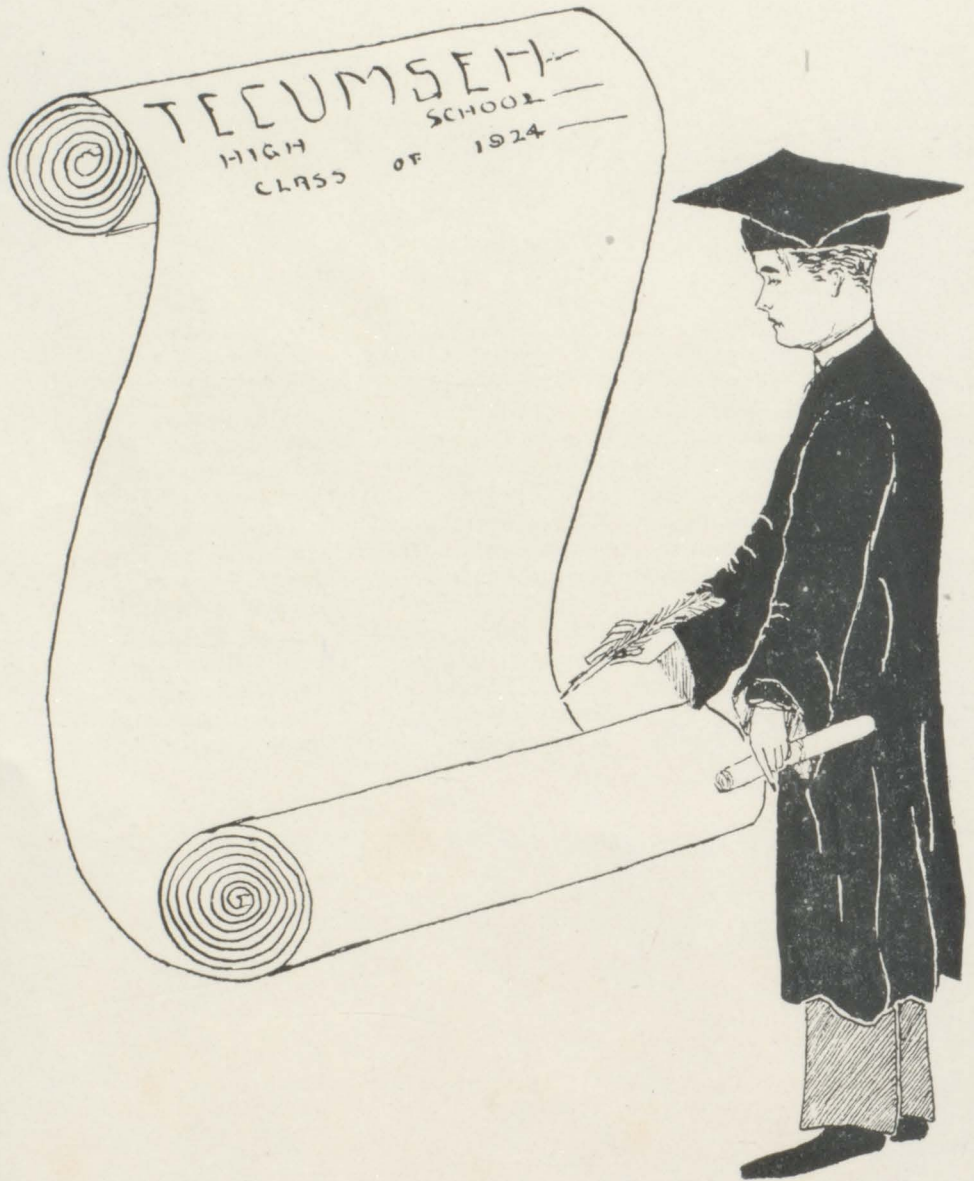
William Alderdyce	James Dibble	Margaret Murphy
Wilhelmina Anderson	Raymond Guy	Wenton Murphy
Gerald Benedict	Martha Hand	Louise Nyland
Merland Benedict	Katherine Heesen	John Orr
Glendora Bowers	Agnew Herring	Adeline Poley
Melvin Boyd	Dale Hoag	Thelma Reeves
Beatrice Clark	Florence Jones	Joseph Russell
Harold Clark	Meredith Jones	Estella Rutherford
Carrol Conklin	Gladys King	Lois Sheldon
Kenneth Cook	Martha Ladd	Laura Sisson
Virginia Coscarelli	Leonard Leurs	Leola Splettstoesser
Gladys Covall	Rena Marsh	Lillian Sutfin
Marguerite Craig	William Martin	Mary Waring
Viola Craig	Ellen McGuire	Lottie Weishner
Josephine Crampton	Lela Murphy	Wilma Wilson

Seventh Grade



Gerald Allen	Lyle Gregg	Eldon Richard
Francis Anderson	Fay Handy	Doris Rockwood
John Hicks Anderson	Frances Hoag	Wilbur Routson
Mary Eleanor Anderson	Raymond Kempf	Elizabeth Snow
Tracey Arnold	Rosy Kozel	Alma SonCrant
Jack Beardsley	Raynor Langthorne	Gertrude Staulter
Velma Beaubien	John Leighton	Zadok St. John
Ellsworth Brollier	Myrtle Mattis	Edwin Williamson
Margaret Buck	Helen McKinney	Louise Williamson
Ray Campbell	Helen McKinney	Raymond Willmarth
Leona Cornwell	Margaret Peotter	Donna Wilson
Vera Crane	Elwood Pfeifer	Grace Winterstein
Arthur Eaton	Helen Pocklington	Catherine Jean Wood
Donna Graff	Eleanor Reed	John Wyman

LITERARY



Salutatory.

I wonder if it is really necessary for me to try to tell you in words how truly glad we are to have you with us tonight. It was you, our parents, friends, and teachers, who through your sacrifices for us gave us the opportunity for a high school education. Our appreciation of all you have done for us is very deep, and every member of the class realizes especially tonight, that our debt to you can be paid only by effective living. To us, effective living means more than living by mechanisms. Our material success is too costly if we are unable to think in terms of what man is rather than what he has. And so, knowing this, each one of us is hoping intensely, almost desperately, tonight that our lives will come up to your highest expectations and desires for us.

On this occasion to which we have been looking for so many years, memories of events and experiences of our high school life come back to us, each bearing its message of regret or joy; regret that the happy associations of the past years cannot go on forever, and of joy because they have brought to us so much of enjoyment and of real worth. And as all these many thoughts rush in together, lo, there is reflected upon the horizon of our little world a picture so beautiful that in it we can recognize all the splendor of coloring of the rainbow, and with it the richest of promise for our future. The rainbow is the symbol of a message from the sky, as generally interpreted both in mythology and in the Biblical story. In a beautiful old Greek myth we find the legend, that Iris of heavenly birth loved Neptune, her grandfather, so well that, to satisfy her desire to dwell both in heaven and on earth, the Sun proposed that she should become the messenger of the gods. Immediately she was changed into a rainbow bridge, one end of which rested in the sky, but the other end was fastened to the earth by a pot of gold. And ever after this she carried the messages of the gods to man. All of us know the Bible story of the first rainbow--how it was a message and a promise from heaven that the earth should never again be covered with water.

Just as a rainbow must pass through several phases before its full beauty may be seen, so we have passed through these ourselves in our high school life. Imagine a beautiful morning in early summer, when all the world is happy and in the sky there is not the slightest suggestion of a storm. This is symbolical of the first two irresponsible years of high school. Suddenly we discover a cloud in the sky, marring the perfection of the day, and growing bigger and blacker even as we watch it. This suggests our many high school activities, the things which have kept us so busy, especially during these last two years, that we more than once gave up hope of ever accomplishing them. But it is raining now--the cloud has burst, and vents all its rage upon us; the storm does not overcome us, but suddenly seems to abate its fury. Soon we see gleams of sunshine thru the rain--we are learning at last how to live the high school life, and consequently are enjoying it more and more. Finally, toward the end of this first day of ours, we see in the eastern sky the Bow of Promise, our graduation.

But this is just the first day of our lives; always we will be seeking our ideal, the pot of gold at the end of the rainbow, and we will pass through these same phases many times again. But the pot of gold which we strive to attain surely holds for each one of us something infinitely more precious than mere gold. Some will come nearer to their ideal than others, but we will all remember that, "Not

failure, but low aim is crime." Though we may seek for the pot of gold all our lives, we can never fully attain it, for it is, after all, only a heaven-sent promise. Thus, just as the child who has heard the wonderful legend of the pot of gold at the rainbow's end, having set out alone and reached the end of the rainbow, finds that the pot of gold is not there, and that the story was only a myth, so we, who but recently thought of graduation as 'an end in itself, realize now that it is only a "commencement," an inspiration, a stepping stone to higher things.

KATHERINE PATTERSON.



Class History of 1924

A merry group of Freshies were we that entered T. H. S. in September, 1921. "Enjoy ourselves while we may," and "A little nonsense now and then is relished by the best of men," was our maxim. However, art and learning had its effect, and like all Freshmen, we soon settled down to discover the infinite riches of knowledge. We chose our class officers, with George Deery as President, and our Class Colors were to be blue and white. In June, after the exams were over, we held a picnic at Wampler's Lake. It was the last time we assembled as Freshies, and everybody took advantage of it by having a fine time.

Our Sophomore year started off mid a whirl of work, and under the presidency of Katherine Patterson, we were successfully guided on our way. Among the parties of the year, we had an especially good time at the home of Geraldine Gillespie. Here we enjoyed the music, refreshments, and games so much that the time of departure passed by and was long forgotten. This was the last of our social events with the exception of our picnic held again at Wampler's Lake. Here were old sights and pleasures always new, and this yearly attraction was one not to be missed.

Juniors. After having chosen Dale Mominée President, our attention was centered on that memorable Indoor Circus, the first ever attempted in the history of T. H. S. It was a wonderful success, professionally as well as financially, and the part taken by Juniors, especially in the "Hawaiian Side Show," and the "Dancing Dolls," will not soon be forgotten. After this excitement we settled down to class affairs, selected our rings and pins, and changed our class colors, blue and white, to those of a more perfect expression of our class spirit, the rainbow colors.

Meanwhile came the crowning point of the year--the Junior Play, full of thrills, action, and romance. "Nothing But The Truth" was a brilliant success. In the following May, the 4th, the Junior Reception was given at the home of Margaret Turner. Dainty decorations, humorous toasts, and good music made it an enjoyable evening. Again we heard the call of Old Wampler's Lake, our picnic marking the end of our Junior Year.

Seniors now we were. Time had passed so rapidly, it seemed only yesterday that we entered T. H. S. Webster Anderson was elected to be our fourth Class President. Committees were appointed for the issuing of our school paper, "The Chieftain," with George Deery as Editor.

In Basketball, the Senior Class was well represented. Velna Crittenden and Margaret Turner, star players of the girl's team, and Wade Hendershot and Lucian Williamson, likewise of the boy's team, wrested many a game from their opponents, bringing victory for Tecumseh High. The next important event was our Lyceum Course, given in five numbers. Here was a rare combination of music, song, jollity, and the most profound philosophy, which proved to be the greatest pleasure and instruction to all.

Katherine Patterson and Webster Anderson upheld the dramatic honor of the class gained from the year before, in our Senior Play. "Daddy Long Legs" certainly was delightful. The Senior Reception occupied the Class on the evening of May 29th., at which, after the banquet, toasts, music, and dancing were the special features.

Here we must stop to publish the "Echoes," but the future graduation ending in Commencement June 5th., at the School Auditorium.

Thus we are leaving Old T. H. S. and as we go out into the world to play the game of life, we will ever follow our motto, "Not failure, but low aim is crime."

MARY BOLTZ.

Valedictory

As a representative of the Senior Class of 1924 I feel called upon to express two thoughts evidently far beyond the reach of words.

Who can say, who can imagine, who can conceive, where, and in what positions the various members of this class will be found in twenty, ten or even two years hence? We have tonight reached that point which we have for several years past imagined to be the climax, the mecca, of our lives. We see now that our life journey is not complete. We must proceed, however, as individuals not as a group. Our paths at this point diverge to a future which no one can foresee. Tho' tonight finds us leaving high school days behind, and taking up in their stead active business duties or continuing along educational lines through college or university, it lies beyond human imagination to conceive our position even if we think of a point in the near future.

Fate--or is it more than fate?--guides our human destinies. We hope and pray for the best for all. We know that most of our number must succeed. We hope that all will, but come what may, the trials and battles of life which we are to be called upon to face will have been made easier by the added strength and confidence inspired and furthered within ourselves of our ideas established during these years just passed.

Who, however, flowing orator he may be, can put to words his grief and regret at leaving behind forever, the companions, scenes and pleasures of these momentous four years? Words fail. We stand awed by the chasm which confronts us. We know not which path to take and we long to turn back. But Father Time says "No." He pushes us onward, and we strong tho our regrets may be, for vain, indeed, they are, with troubled hearts and moistened eyes move on giving our places to others who in time must pass on. Then we must take this as a most excellent opportunity to bid you all farewell and again and again tell you that we will all remember those days spent in Tecumseh High were the best days of our lives.

LUCIAN WILLIAMSON.

Class Poem

Farewell! It's hard to say it,
And it's harder yet to do,
We've come to the end of our high school days,
To the end of our journey, too.

We've traveled so long together,
We all know each other so well,
The happy things we've done each year
Would now take too long to tell.

We've laughed in the same queer classes,
We've worked and done our best,
We've clung together through sun and rain,
And as friends we've stood the test.

It's sad to think of stopping now
At the parting of the ways,
To know we'll never meet again
As in our high school days.

For some will go long miles away,
And some will stay right here,
Some will remember and some will forget
These friends they've held so dear.

But think what it's meant to us, classmates dear,
And try to remember at times
These faces which now so familiar seem,
But will soon be erased from our minds.

"Not failure, but low aim is crime,"
We've chosen to guide us on,
May we always continue to follow its lead,
And find ourselves safe thereon.

May we all of us find that pot of gold
Which waits at the rainbow's end,
May we all of us cherish our high school days,
And the memories they will send.

MARGARET TURNER.

Class Prophecy

Scene: Bachelor Apartments of George Deery.

Time: A class reunion in 1934.

Characters: Members of the Senior Class.

Webster Anderson, seated in drawing room, closes book: Well Deery, since this is the day of the big reunion I am glad I dropped in to see you. You know my work as a General in the Salvation Army keeps me very busy. We delight in helping the friendless. Just the other day in my travels on the East side of New York I convinced a famous prize fighter that he should come forward.

George Deery seated opposite Anderson: May I ask who it was?

Anderson: Surely, I thought you would. It was Robert Chandler; he is going to challenge Dempsey.

Enter Robert Chandler and Noel Sudborough.

Deery: Glad to see you Chandler. How's everything with you Sudborough?

Sudborough: Oh fair, since I fell out of that aeroplane, I haven't been feeling very well. Every night after I finish my dancing act in the cabaret I take the leading lady of the Follies out for a spin. One day she gave me a ride in her aeroplane and I fell out.

Enter Velna Crittenden, Ethel Bailey and Helen Sheldon.

Sudborough: Well, if here isn't Velna, Ethel, and Helen.

Ethel Bailey: Oh, yes, we came from New York. You know we are employed in the home for G. A. R. veterans. It is so romantic.

Helen Sheldon: Do you remember when Loretta used to say that she would be a secretary? Now she is doing a tight wire walking act in a circus. I received a letter from her the other day. Kenton Hunt who said he wanted to be an architect is the owner of a bunch of trained monkeys in the same show.

Velna Crittenden: What does Garth Underwood do in that circus?

Helen Sheldon: Oh, he got sore because they wouldn't let him sing in Forepau's and Hindfoot's circus and came to this one. Now he and Ralph Field and Lucian Williamson are doing a bicycle riding act in the same circus.

Enter Loretta McGuire, Ralph Field, Lucian Williamson, Kenton Hunt, Garth Underwood, Geraldine Gillespie and Marie Murphy.

Loretta McGuire: Oh, I am so excited. I read coming here on the train that Gladys Baker led a holdup on the National City Bank of New York City.

Ralph Field: Isn't Rudolph Valentine the cashier in that bank?

Loretta McGuire: Yes.

Kenton Hunt: Did she get anything?

Loretta McGuire: Yes, she got the cashier.

Lucian Williamson: Ah, here she comes now with the Chief of Police of New York, Wade Hendershot and the Mayor, Percy Cadmus.

Wade Hendershot: We are very sorry, but we can only attend the reunion. We must forget the pleasure of being at the Alumni Banquet tonight.

Class Prophecy

Percy Cadmus: But why must you go away so soon?

Gladys Baker: Oh, you see my trial is tomorrow. I just can't wait to go before Judge Mominee. He is of such good judicial temper. He weighs his decisions carefully and gives them in a slow and distinct manner.

Enter Ruth Russell and Ruth McKendry.

Baker: And what have you girls been doing for the past ten years? Teaching school, I suppose?

Russell: Well, I guess not, I am Mayor of San Francisco.

Mominee: What are you doing now, Ruth?

McKendry: I manage a salmon industry in--the South Seas.

Deery: That sounds fishy to me.

Enter Margaret Turner, Katherine Patterson, Julia Gilmore and Ethel Bishop, Mary Boltz.

Anderson addressing Murphy, Gillespie, Patterson and Turner: Ah, the four diamonds. We read about your vaudeville act quite frequently. You have a sparkling skit they tell me.

Murphy: Yes, not a dull part if we can help it.

Gillespie: I sing "When These Shoes Wear Out I Will Be On My Feet Again."

Turner: But you should hear me sing, "The Cake Was Heavy, But The Candles Made It Light."

Patterson: But you hear more from us on the program than you do from them.

Cadmus: And what do you do?

Murphy: Oh we play the base drums while they sing.

Deery reading card: Gilmore, Boltz, and Bishop, 016 Asphalt Street, Concrete, Ohio. Try our dental work.

Underwood: How is business, girls?

Boltz, Gilmore and Bishop: Oh just fine.

Underwood: Ah here is our noted educator, Lilburn Astabula McEnnsy Burleson with Josephine Saum, the collar ad. artist.

Enter Lilburn Burleson, Josephine Saum and LaRue Edwards.

Burleson: Ah, most charmed to see you and may I ask in what occupation you are now engaged?

Edwards: I am in charge of the house built by Mr. Finnegan for Finless Flying Fisher.

Enter Eleanor Caldwell and Ocey Graham.

Boltz: How is your implement business in Riga coming girls?

Ocey Graham: Oh all right but since we sold that stick of dynamite to a man for sulphur we haven't seen him.

Saum: Neither has anyone else, I guess.

Caldwell: We won't do anything like that again.

Enter, Jenny Burleson and Mina Lamkin.

Williamson: How is the canary, goldfish and elephant store coming?

Edna Mackey, now Supt. of Schools and president of the Alumni Association: Now dear classmates, we want you to come to the Alumni banquet.

GEORGE DEERY.

EDNA MACKEY.

Class Will

Noel Sudborough

Robert Chandler

Be it known, that we, the class of 1924 of Tecumseh High School, in the village of Tecumseh, County of Lenawee and State of Michigan, of lawful age more or less, mostly less, sound minds and deposing memory, do make, publish and declare this our last will and testament in manner following, viz:

First: We will and direct that all our just debts of gratitude and revenge be paid by the strong bodied class of 1925.

Second: We bequeath the latest sport model Burrough Adding Machine to the serious minded Sophomores for the much needed purpose of keeping their accounts.

Third: We bequeath to the class of '25 the senior duty of managing not only their own class successfully but also the whole school providing they enter the reform of changing officials once in awhile.

Fourth: We wish to bequeath to the Freshmen the task of repainting at their own expense all the seas heretofore broken by us.

Fifth: We wish to leave to our dear old Tecumseh High School the decorative shrubbery on the lawn.

Sixth: We bequeath the future use of the school building to the rising generations.

The Senior Class wishes to bequeath to the faculty the following:

First to Supt. E. E. Crampton we bequeath a bottle of truth serum to be given to unruly freshmen.

Second to our helpful advisor, Mr. Dustin, we give our hearty thanks for his excellent advice.

Third: We leave to Mr. Barrett a short period of rest and quiet—and the motto "When trouble overwhelms, grin and bear it."

Fourth: We give the kindly suggestion to Miss Harris that she substitute another question for her favorite one "What seems to be the difficulty?"

Fifth: To Miss Blum we bequeath the late copy of regulations on child labor.

Sixth: To Marie Robinett we leave our dear Classmate, Noel Sudborough to have and to hold, evermore.

Seventh: To the faculty at large we bequeath our marks as a standard for the future classes to try to reach.

At the special request of several members of the class we wish to dispose of several of the following:

First: Margaret Turner wishes to give her marked poetical ability to the right Hon. Sherman L. Warner, Esq.

Second: Wade Hendershot leaves his arguing tendency to Eldred Daniels, Freshman.

Third: Geraldine Gillespie gives her loquacious talent to Florine Linn.

Fourth: Dale Mominee wishes to leave his abundant and ready wit to Norman Kempf, Freshman.

Fifth: At the request of the faculty we wish to leave to Sir Frederick Temple the honor of belonging to one certain class. Lastly we hereby nominate and appoint the class of 1925 executor of this instrument, to serve at their own expense hereby revoking all other wills by us made.

Witness our hand and seal this fifth day of June, A. D. 1924.

Signed:

The Class of 1924
Calvin C. Coolidge
Lloyd George
Rudyard Kipling
O. G. Barrett.

Giftatory

To our president, Webster Anderson, we will give a chauffer so he can have his eyes on the back seat of the car while coming home from Adrian.

Mary Boltz will need to keep the dates straight for we know the future of the class is very promising, so here is a memorandum.

It is not every boy who can have a Coller (collar) all starched and already as Lilburn Burleson.

Percy Cadmus, we do hope you may from now on keep your fingernails cleaned. (file).

This is for you, Mina, a piece of music so that you will always be ready to sing for us.

We all have to laugh at Edna Mackey's funny stories. That you might always remember them, we give you a scrap book to keep them in.

Ah! to Velna Crittenden belongs the "Cupie."

Ruth, here is an auto to take the place of the smashed one.

As Noel needs his arms for other purposes than driving his car, we give him an extra pair.

Garth, will you now make yourself heard? (trumpet).

As it is Margaret's great wish to get thinner, we will give her a reducing agent—(bottle of hydrogen).

To prevent the annoyance which might be caused by the tap, tap of Eleanor's little French heels, we'll give her some rubber ones.

Here is a book of Foreign languages which Gladys Baker might find use for while a missionary.

Joe, here is a book of many millinery models to aid you in your study of design.

This is for you, Helen, as a start of keeping clean the Baptist parsonage at Monioe. (broom).

Robert, here are some stilts so that you can play you are an ordinary man.

The Class take great pleasure in giving badges to Ocey and Jenny for having sense enough to keep their long hair.

Ethel, here is a bow (beau) for you to fill the long felt want.

We hope that Kenton Hunt's scholars will be perfect and never see this———but for fear not———(switch).

Four years we have heard of Tipton, and, LaRue, here is the Atlas we actually found for it.

Here is a bell for you, Lucian to hang on Marian so you'll always know where she is.

Oh, yes, here is a beard for Julia. (Beard).

Marie, I had quite a time finding a stove to keep away the Frost.

Katherine Patterson is sure to get homesick next year as she cannot see a chicken somewhere around the house.

As Dale has worn out his whistle and it is getting rather tinny, we'll give him a new one.

We have heard of Ralph's fondness for Patties, so this is for you Ralph.

Ethel Bishop has worked all day in school, all night in the telephone office, so we think she deserves a vacation, so here is a canoe that is just big enough for two.

While George Deery was President of the Freshman year, he spoke repeatedly of the planks in his platform, so here is a big plank, George toward your platform of life.

Loretta, that you might keep up your practice saying "OPERATOR," "line is busy" and "waiting" we give you this—(telephone).

To Ruth McKendry, a pony, she might use to ride on her mathematical equations in life.

So you, Wade, won't steal a vanity case from every girl you meet, we'll give you one all your own.

We hope that Kenton Hunt will make use of this small accelerator so that he may never again spoil a perfect record of being never absent and late just once in 2340 days.

GERALDINE GILLESPIE.



President's Farewell

We, the class of 1924, are leaving school now and are about to enter upon the routine of everyday life. As difficult as the past four years have been for us, we can imagine the troubles and trials waiting for us, outside the reach of this institution. I earnestly hope that many of you will take that stepping stone between school and business, college, for it will let you down more easily from this nest of comparative comfort, to the bed-rock of the modern world.

In parting, I wish to say that I have greatly enjoyed my work with you, and to extend my hearty appreciation for the manner in which you have cooperated in making this class the most famous in the history of Tecumseh High School.

WEBSTER ANDERSON.

SOCIETY



1923 Junior Play

The Junior class of 1923 chose "Nothing But the Truth" for its play, and produced it with much skill and great success. The directors, Miss Mildred Boyce and Mr. Earl McNeil did a great deal toward making the cast do its best, and put on one of the funniest plays ever given by the Tecumseh High School.

Story of the Play.

"Nothing But the Truth" is built upon the simple idea of its hero, Bob Bennet, speaking nothing but the truth for twenty-four hours. He bets that he can do it, and boldly tackles truth to win the money. For a very short time the task is placidly easy, but Truth routs out old man Trouble and then things begin to happen. Trouble doesn't seem very large or aggressive when he first pokes his nose into the noble resolve of our hero, but he grows rapidly and soon we see our dealer in truth disrupting the domestic relations of his partners. In fact, Trouble works overtime and reputations that have been unblemished are smirched. Absurd situations and complications pile up, all accredited to Truth, and due to Bennett's wager that he could tell the absolute truth for twenty-four hours.

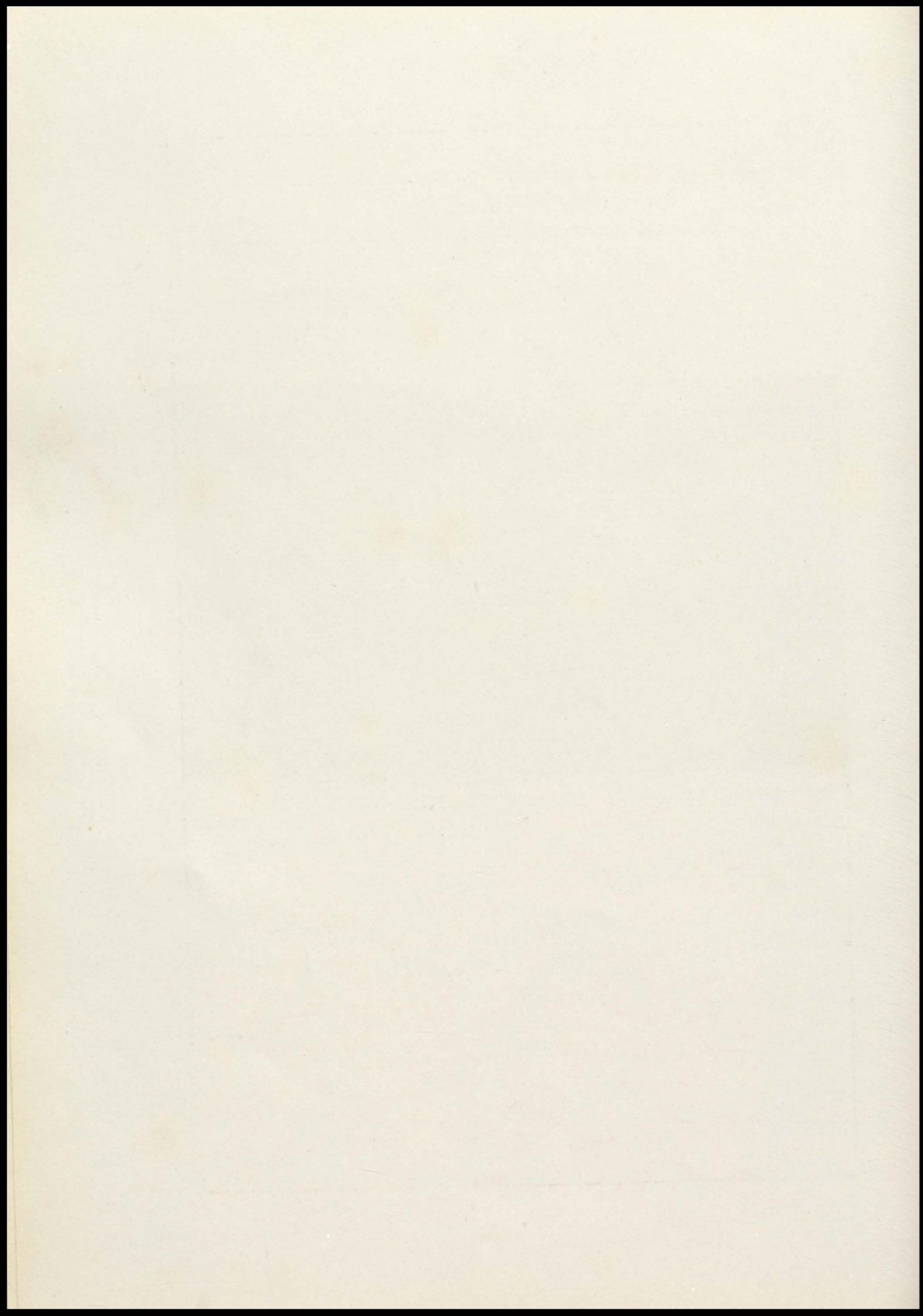
The Cast.

Robert Bennett, a young stockbroker who says he	
will tell the truth for twenty-four hours.....	Dale Mominee
E. M. Ralston, the head of the firm who bets it can't	
be done.....	Lucian Williamson
Richard Donnelly, another young stockbroker who is	
in on the bet.....	Ralph Field
Clarence VanDusen, a sarcastic young stockbroker.....	Webster Anderson
Bishop Dcran, a bishop of sixty.....	George Deery
Gwendoline Ralston, in love with Bob.....	Margaret Turner
Mrs. E. M. Ralston, the bewildered wife of E. M.....	Geraldine Gillespie
Mabel Jackson, the chorus girl.....	Eleanor Caldwell
Sabel Jackson, another one.....	Josephine Saum
Ethel Clark, with a "stunning" (?) voice.....	Katherine Patterson
Martha, a maid.....	Myra Fridd





1923 JUNIOR PLAY.



Football Banquet--1923

The Senior Girls entertained the football team and their coaches at a banquet, December 20, 1923, in the High School Building. The following program was given:

Toastmaster—Mr. Crampton.
The Kick-Off—Lawrence Gray.
Down the Field—Mr. Barrett.
Fourth Down and Three To Go—Webster Anderson.
Violin and Piano Duet—Elwin May, Webster Conklin.
Off-Side—Lucian Williamson.
Forward Pass—Raynor Aylesworth.
The Touchdown—Mr. Dustin.
Presentation of "T's"—Mr. Barrett.



Christmas Party--1923

The annual Christmas party was held in the gym Friday evening, December 21, 1923. The Seniors were off duty all day and decorated under the chairmanship of Eleanor Caldwell. The hall was decorated profusely in evergreen and imitation snow and bright red streamers. The workers were divided into sections by the director-general, Mr. Barrett, and each section was given a corner or booth to decorate. This method added competition to the work of decorating and was very effective. The orchestra platform was in the center, and laticed in by cross streamers of red and green.

Staulter's orchestra furnished the music, and with light refreshments and general merriment the party was a jolly success.

Junior-Senior Reception

The class of 1924 entertained the Seniors of '23 on the Friday evening of May 4, 1923, at the home of Margaret Turner. The Junior class colors, those of the rainbow, and the Senior colors, green and white, offered a great variety of decoration. In the large hallway across the arch was stretched a rainbow, under which, in a bower of blossoms, the orchestra played. Two rooms on one side of the hall were decorated in butterflys of varying hues, and table decorations of the same soft colors. Two rooms on the opposite side of the hall were done in green and white, in honor of the Seniors.

The following program was given, after which dancing was enjoyed 'till midnight.

Toastmaster	Philip Ketcham
Vocal Solo.....	Helen Sheldon
A June Morning.....	Dale Mominee
The Cloud Thickens.....	Alice Heilman
Sunshine Thru' the Rain.....	Mr. Crampton
Vocal Solo.....	Mina Lamkin
The Silver Lining.....	George Deery
The Bow of Promise.....	Miss Boyce
The Pot of Gold.....	Miriam Sudborough



Junior Play--1924

The Class of 1925 produced their Junior Play on the evening of February 20 and 21, in the High School auditorium. They were directed by Miss Gribbin, Miss Jackson, and Mr. Dustin. The cast deserves a great deal of credit for the fine type of acting which made "The Dream that Came True" a success.

Story of the Play.

Nan Worthington, factory girl, who has risen to better things, meets Gordon Clay, foreman of the factory, college-bred and a gentleman. In the same boarding house are Bob and Marguerite Byrnes, who having lost their fortune, are brought to the small factory by Mr. Norton, owner of the works.

Norton's daughter, Delphine, is Margaret's greatest friend. Nan hates Norton because of his indifference to the conditions of the factory, and suspects he is involved in treachery.

He is sole executor of the estate of Louis Gordon, his partner, who has a son.

Nan takes a position as Norton's private secretary and discovers a letter which proves Norton's perfidy. She demands the restoration of the son's property and redress of the factory employee's wrongs.

A major love plot runs thru the story involving Margaret, Gordon and Nan, besides several minor ones run through the story. All ends happily.

The Cast

Nan Worthington.....	Cora Collins
Gordon Clay.....	Gaston Burridge
Margaret Byrnes.....	Katherine Fisher
Mrs. Jenkins.....	Beatrice Munger
Angelina Maude.....	Frances Gillespie
Jack Brown.....	Melvin Langton
Louisa Hawkins.....	Helen Hall
Florabel Mullins.....	Alice Beasley
Lord Reginald.....	Raymond Austin
Miss Biddle.....	Geraldine French
Charles Norton.....	Albert Mark
Doris Hall.....	Marguerite Wilson
Mrs. Allaire.....	Frances Tallman
Billy Best.....	Riley Wise
Peggy Gilbert.....	Magdaline Gygi
Delphine Norton.....	Alice Barber
Nora.....	Lulu Boltz
Emmy-Lou Norton.....	Ruth Bailey
Bobby Byrnes.....	Floyd Ruesink

Senior Play--1924

The 1924 Seniors have taken up "Daddy Long-Legs" as their play, to be produced May first and second. Miss Blum and Mr. Dustin are the directors and it promises to be as popular and humorous as their "Nothing But the Truth."

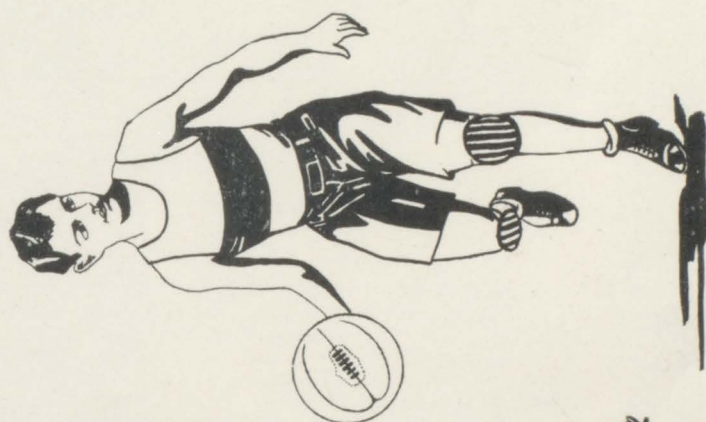
Story of the Play.

Judy Abbott, an orphan of the John Grier Home, is discovered by Jervis Pendleton and sent to a girl's college through the kind efforts of one of the trustees, a Miss Pritchard. Judy never knew the name of her benefactor, but wrote him monthly letters, thru the care of John Smith—calling him Daddy Long-Legs. In the meantime, at college, she becomes acquainted with Jervis Pendleton thru his niece, Julia Pendleton, and who is Judy's room-mate. Their other room-mate, Sallie McBride, introduces a brother, Jimmie, he immediately falls in love with Judy. "Daddy Long-Legs" sends Judy to Lock Willow Farm to spend her summer, and then goes there himself to visit, in the person of Jervis Pendleton. Sallie and Jimmie are also on the scene to make things interesting. Jervis Pendleton proposes, but Judy refuses on account of her "hidden past." Jervis imagines she is in love with Jimmie and goes away heart-broken. In the last act everything is cleared up by Jimmy eloping with Julia, which leaves the field free for Jervis. "Daddy Long-Legs" then discloses his identity, which clears away all the difficulties that had kept Jervis and Judy apart.

The Cast as Chosen.

Jervis Pendleton.....	Webster Anderson
James McBride.....	Dale Mominee
Cyrus Wycoff.....	George Deery
Abner Parsons.....	Lucian Williamson
Griggs.....	Wade Hendershot
Walters.....	Garh Underwood
Judy Abbott.....	Katherine Patterson
Miss Pritchard.....	Geraldine Gillespie
Mrs. Pendleton.....	Josephine Saum
Julia Pendleton.....	Margaret Turner
Sallie McBride.....	Marie Murphy
Mrs. Semple.....	Edna Mackey
Mrs. Lippett.....	Mina Lamkin
Sadie Kate.....	Ruth McKendry
Gladiola.....	Velna Crittenden
Loretta.....	Helen Sheldon
Freddie Perkins.....	Robert Chandler
Carrie.....	Julia Gilmore
Mamie.....	Ethel Bailey
Business Manager.....	Ralph Field
Stage Manager.....	Percy Cadmus
Prompters.....	Kenton Hunt, Lucian Williamson
Directors.....	Miss Blum, Mr. Dustin

ATHLETICS





Foot Ball

Our football team was doomed to many misfortunes. Prospects early in the season seemed very bright—only to find after the season was well under way that our Captain "Cupie" Gray was ineligible on account of sickness the preceding semester. Directly following this blow, our coach, Mr. Barrett was taken sick which took him away from school and the team.

Upon the loss of Mr. Barrett, "Cap" Larsen very creditably took charge, but the change in style and tactics made an obstacle hard for the team to overcome.

Our injured list ran high, including Panole, Anderson, Field and Mark. Nevertheless we feel the season resulted in a fair degree of success when we realize that Morenci, Hudson, and Clinton all in the county, had very strong teams. We also played stronger teams as Hilledale and Eaton Rapids and we broke about even on games won and lost.

The gold "T" was awarded to the following men: Captain Lawrence Gray, Wade Hendershot, George Wilson, Lucian Williamson, Wendell Panole, Albert Mark, Llewellyn Fissen, Stuart McLain, Ralph Field, Paynor Aylesworth, Raymond Nobles, William Beardsley, Charles Sager.



GIRL'S BASKETBALL—1923-1924.

Scores of Games Played:

Tecumseh	27	Alumni	8
Tecumseh	43	Brooklyn	10
Tecumseh	68	Deerfield	7
Tecumseh	70	Dundee	4
Tecumseh	52	Adrian College	9
Tecumseh	27	Morenci	11
Tecumseh	32	Hillsdale	6
Tecumseh	53	Lambertville	4
Tecumseh	24	Birmingham	35
Tecumseh	68	Adrian College	8
Tecumseh	41	Birmingham	38
Total	505	Total	140

The regular team was made up of the following players:

Right Forward—Genevra Crampton
 Left Forward—Marguerite Wilson
 Jump Center—Josephine Daisher
 Run Center—Velna Crittenden
 Right Guard—Margaret Turner, Captain
 Left Guard—Alice Barber

The regular substitutes are Justine Camp, Thelma Reeves, and Isabell McIntyre. The regular team has played nearly the whole schedule, it being necessary to call upon the substitutes in very few cases.

Marguerite Wilson and Genevra Crampton have thrown 219 field goals between them. These goals were very evenly divided between them. Isabel McIntyre has thrown 10 field goals, Marian Jones 4, and Josephine Crampton 2.

The total number of baskets from the field is 235.

It has been possible for the forwards to throw this large number of goals only because of the excellent team work behind them. There have been six girls in the game all the time.

Baseball

One author states "Baseball is the greatest of all sports," but he should have added "that is primarily the thought in Tecumseh High School."

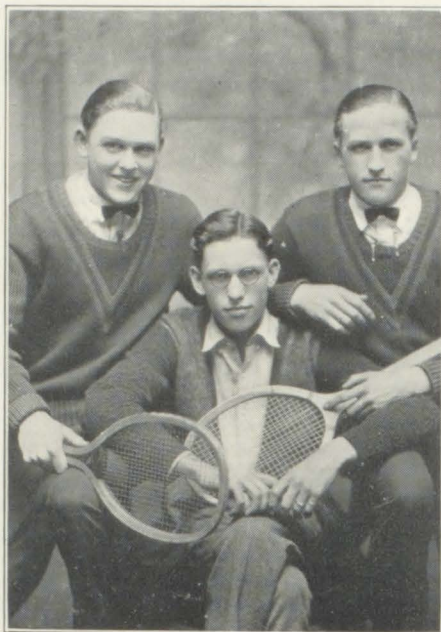
The turn out this year was very good, approximately thirty men, many of whom had played on the High School team before.

Our practice at first was rather hindered by the weather conditions but we made good use of the high school gym during this period. We were finally able to get out-side practice, though about three days before our first game, which resulted in a victory over Addison.

Mr. Crampton is our coach this year and we are sure he will turn out a championship team, as he has a reputation for so doing.

Some of the aspirants for the team this year are: Everett Chambers, Kenneth Frost, Lawrence Gray, Wendell Pangle "Cap't." Lucian Williamson, Dale Mominee, Harold McCann, Raynor Aylesworth, Melvin Langton, Wade Hendershot, Albert Kolkloesch, Llewellyn Sisson, Grattan Hastings, Charles Sager, John Hammil, Merwyn Boltz and Albert Mark.





Tennis

Tennis is not so popular a sport here as baseball, but we can turn out a good tennis team as well as anything else. Last year for the girls we had "Patty" Patterson, "Bob" Crampton, "Peg" Turner, "Peg" Wilson. The boys were Thomas Mead and Harry Duncan, the former winning the county singles for boys. Our teams were usually successful.

This year for the girls we have the same players. The boys, Duncan and Mead, both graduated last year so we have new men to work with. The possibilities are Lucian Williamson, Ralph Field, Webster Anderson, and Dale Mominee.

Our schedule will probably include such towns as: Morenci, Addison, Blissfield, Clinton, and Britton.

The school has provided us with fine courts in the last two years, and kept them in good condition. To show we appreciate it, let's keep up the good work.

Jokes

Kenton Hunt:—What can I do to avoid falling hair?
Noel Sudborough:—Jump out of the way.

He:—What would you do if you were a man?
She:—What would you do.

"This match won't light."
"What's wrong with it?"
"I duno—it lit alright a minute ago."

H. McCann:—What do you think of mud as a beautifier?
G. Burridge:—I don't know, but it hasn't done much for the turtle.

E. Mackey:—I hear Harry likes only brunettes.
J. Saum:—So they say. I'm dyeing to meet him.

Sager:—Yes, I play the saxaphone but I am not very good at it yet.
R. Bell:—So I hear.

Talk about progress in jazz music. First we had "Stumbling," followed by "Falling," and finally we have "Rolling Down the Stairs."

Who's Loony Now?

"Aren't you foolish to speak so much French in a Latin class?"
"I'm afraid you're the foolish one. You're in the wrong class."

"Class," said the new teacher, "I want you all to be as quiet as you can, so quiet that you can hear a pin drop."
Silence was golden.
Small voice in the rear of room. (Resembling Bob Chandler's).
"Let'er drop."

"I have kleptomania."
"What are you taking for it?"
"Everything I can lay my hands on."

She:—"What are you going to be when you get out of high school?"
He:—"A very old man!"

"I take my Penn in hand," murmured Sir William reminiscently as he spanked his youngest offspring.

Geraldine:—"I was completely outspoken in that classmeeting!"
Webster:—"Gee, I can't imagine anyone outspeaking you."

Speedy

The demonstrator's auto was speeding along a quiet country road with Mr. Deery, the prospective buyer, in the back seat.
"What cemetery are we passing?" George shrieked.
"Cemetery nothing. Why man, those are milestones going by."

Rookie Sentry:—"Who goes there?"
Timid Voice:—"N-nobody."
Rookie Sentry (to himself):—"That's funny, I'd have sworn I heard someone there."

The History of the Graduate

In High School:—

President of class.
Valedictorian.
Captain of football team.
Baseball star.
Hero in school play.
Editor of school newspaper.

At college:—

One of the frosh.

"How do you know he's in love?"

"What else would make a man absent-minded enough to put his dirty shirt to bed and then jump down the clothes chute?"

Web:—"What did Kewp say when he was fired?"

Fields:—"He congratulated the school on turning out such fine men."

L. W.—(At May Party) "What makes the music so catchy?"

Deery:—"It must be the traps."

Fred T. (over the phone) "What time are you expecting me?"

Per (icily) "I'm not expecting you at all."

Freddie:—"Then I'll surprise you."

A Toast.

Here's to the girl who never has lied,
Here's to the girl who's never been kissed,
Here's to the girl who never broke a date,
In short boys,
Here's to the girl who doesn't exist!

Cause and Effect.

I took her gladly. She did so adore football. And the effect—well.....At last the kick-off:

"Oh look, No. 13 caught it, and 13's supposed to be unlucky!"

"Yes, but you know in football—"

"We've been paralyzed five steps for starting too soon. Oh dear! The man with the horn—what position is he Freddy?"

"He's the referee."

"I suppose so but at the boat races.....he always rides in a motor boat."

"I suppose.....O wonderful, the one who says the numbers threw it all the way to the goal posts." Hello, Georgette darling, have you seen Barbara?.....Now we'll get a rush-down.....Freddy, I dropped my glove down."

"Ug--what."

"Freddy!"

"Here's the glove--fumble--he-k!"

"Why, he went and dropped the football! Freddy, I dropped my powder too."

"But we've recovered it, Mary!"

"Oh, my glove?.....Now get my powder back like an old dear."

"NO, no--the ball. We've recovered it on their two yard line."

"Oh!"

"Yea. touchdown!"

"Oh, Freddy Freddy! ! !"

"Yes, it certainly is great."

"Well, y-yes.....but I meant why don't they have a round ball instead, so it wouldn't always bounce so funny?"

One On You.

Did you ever
Go to a party
Not feeling especially well,
But when you got there
Every one greeted you
With a smile
And you felt better,
And your wise cracks,
And everybody laughed,
So you all your good ones
Together with some not so good,
And they laughed heartily
Till you found yourself
To be the life of the party;
And your cranium
Expanded
And continued expanding
Till you reached home
And found
You had not
Tucked in your shirt?
I thank you.

Percy's best girl—"Percy, I have bad news for you."

Percy C.—"For me?"

P. B. G.—"Yes, I was at a fortune teller's this afternoon and she told me I was to marry a handsome man."

Just Imagine These Seniors-----? ? ? ?

Geraldine Gillespie with glasses.
Kenton Hunt being absent from school.
Ethel Bishop getting lazy.
Gladys Baker being sent up for misbehavior.
Mary Boltz making herself conspicuous.
Webster Anderson teaching saxophone.
LaRue Edwards not blushing in class.
Garth Underwood being anything but polite.
Lucian Williamson hating himself.
Marie Murphy minus the peaches complexion.
Helen Sheldon in sarcastic mood.
Bob Chandler being too good to be true.
Margaret Turner teaching physics.
Julia Gilmore hurrying.
Edna Mackey minus Josephine Saum.
Mina Lamkin without Sisson.
Velna Crittenden having a nervous breakdown.
Loretta McGuire toe dancing.
Ruth McFendry growing up.
Fleanor Caldwell without her college dudes.
Katherine Patterson shocking the faculty.
Dale Mominee answering anything besides "uh-huh."
Noel Sudborough getting movie-struck.
George Peery sitting on a tack.
Ralph Field not ever seeing Patty.

"We've all heard about the absent-minded professor who poured the syrup down his back and scratched his pancake, but the one who worries us is the one who poured catsup on his shoe-lace and tied his spaghetti.



"OUR CHAMPS"



"HOBOS"



"KNOW THE LATEST?"



"NOTHING BUT THE TRUTH"

"DADDY LONGLEGS"



"ANCIENT —"



"PEE DEAR"



"— DAYS"



"TECOMOEH BEAUTIES" (P)



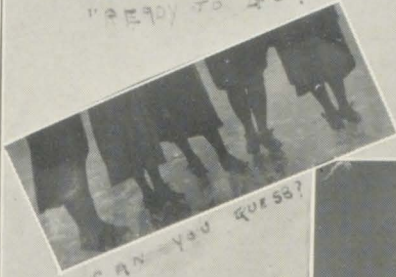
"READY TO GO!"



OUR HEROES



ROMEO & JULIET



CAN YOU GUESS?



"HELLO CRIT!"



FIN' WE CUTE P



"WEE WILLIE!"



"TIME TO RETIRE"

"OUR PRESIDENT SENIORS!"

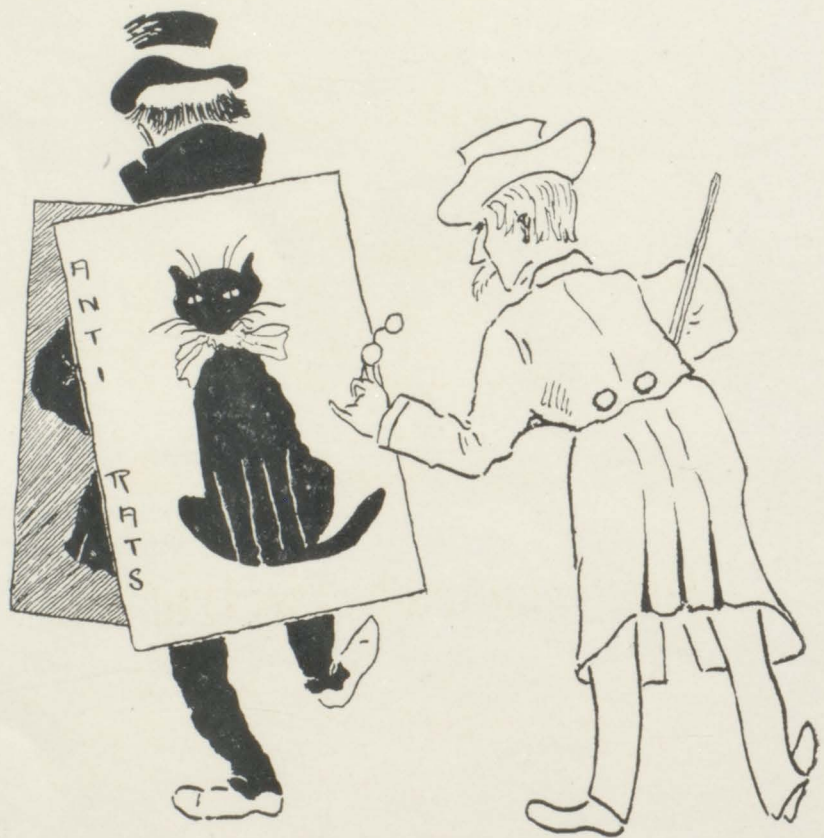


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"SOME PYRAMID"

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The maid called to the absent-minded Professor in his study—"Sir, the garbage man is here."

Prof.—"Tell him we don't want any."

Wade H.—"What are you thinking about?"

Dale M.—"How did you know I was thinking?"

Wade H.—"I saw an unusual expression on your face."

He—"If I stole a kiss, would you scream for your parents?"

She—"Not unless you wanted to kiss the whole family."

J. Saum—"What a pity it is that handsome men are always conceited."

Dale M.—"Not always, little girl. I am not."

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GILLESPIE

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"Do you know how the rats get
in here?"

"Naw!"

"Uh-Huh."

"Julia," asked her mother, "Was
that young man smoking in there
last night?"

"No, why?"

"Well, I saw some matches in
there on the floor."

"Oh, yes, he struck some match-
es to see what time it was."

If all the freshmen were placed
in a line, holding hands, they
would reach more than half way
across the lake.

A lot of upper classmen are in
favor of this scheme.

Lady—"Why are you crying,
little man?"

Dear little Senior—"Well, I
skipped school all day today and I
just found out that it was a holi-
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That rests entirely in your hands. You can make it good or bad, as you will.

You can make your future happy and prosperous if you start with the thought in mind "IT WILL BE."

Hard work, persistence, cheerfulness and friendliness will turn the trick.

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People's Wishes

Women's faults are many;
Men have only two—
Everything they say, and
Everything they do!

Eleanor's Auntie—"Don't you think that that college boy is a bit fast for you?"

Eleanor (confidently)—"Yes, but I think I can get him."

George Deery—"I am frightfully sorry that I forgot to come to your little party last night."

Helen Sheldon—"Oh, weren't you there?"

Peg's mother (seven o'clock on Monday morning—"Come, get up Peg, hurry now. It's the early bird that gets the worm you know."

Peg (sleepily)—"Let him get him mother, I'm not hungry."

The Seven Ages of Women.

Safety-pins.
Whip-pins.
Hair-pins.
Fraternity-pins.
Diamonds-pins.
Clothes-pins.
Rolling-pins.

Miss Blum—"Why were you late?"

Cadmus—"Class started before I got there."

To The Class of
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Takes on additional might when
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MAN AND BOY

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ONE PRICE CLOTHIERS

"I was so confused. I don't know
how many times he kissed me."
"What! With the thing going
on right under your nose?"

Bob Chandler—"Didn't I meet
you in New Orleans last winter?"
Noel S.—"I don't think so. I
was never in New Orleans in my
life."
Chandler—"Neither was I—it
must have been two other fellows."

Clerk—"These are the best oys-
ters we've had for a year."
Customer—"Let's see some you
have only had for six months."

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Professor (lecturing on the rhinoceros)—"I must beg you to give me your undivided attention. It is absolutely, it is absolutely impossible to form a true concept of this herbivora unless you keep your eyes fixed on me."

Sisson—"Mina, answer me. Will you marry me?"

Mina L.—"Yes, on one condition—"

Sisson—"That's all right, Mina, I entered high school on three."

Squire—"Did you send for me, my lord?"

Sir Launcelot — "Yes, make haste. Bring me the can-opener; I've got a flea in knight clothes."

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TECUMSEH, MICH.*

An apricot is a red-headed
prune.

Jenny B. Lilburn—"I hear you
flunked in French. I can't under-
stand it."

Lilburn B.—"Same here. That's
why I flunked."

Patty P.—"What happened to
Luke's trombone?"

G. Deery—"Some poor soul
yielded to temptation."

Patty—"Too bad. And stole
it?"

G. Deery—"No, threw it in the
river."

E. Caldwell—"Hello, Web, how
are you?"

Web A.—"Wonderful, thanks."

E. C.—"Well, I'm glad somebody
thinks so."

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Have you ever noticed that in every play, no matter how realistic, anyone calling always gets his number right away?

Field:—"I was talking to your girl last night."

Web:—"Are you sure you were doing the talking?"

Field:—"Yes."

Web:—"Then it wasn't my girl."

Garth U.:—"Why all the puffing?"

Lilburn B.:—"I am all tired out. There was a fight down there and I was running to stop it."

G. U.:—"Is that so? Who was fighting?"

L. B.:—"Me and another guy."

First medical student (noting crossed eyes of his partner:—"Are you going to cut where you are looking?"

Second medical student:—"Why of course."

First medical student:—"Well, you hold this cat."

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Breathes there a girl with soul so dead,
She never to her sheik hath said:
"When do we eat?"

Frosh (to swimming instructor—"Please, sir, I just swallowed
some water. Will they mind?"

Mr. Jones—"So you desire to become my son-in-law?"
Lucian—"No, I don't. But if I marry your daughter, sir, I
d n't see how I can possibly get out of it."

Stalled motorist—"Can you give me a tow, old man?"
Passing tourist—"No, but if you're real hungry, I'll give you a
sandwich."

Some girls talk incessantly, others think; most girls do neither.
Some girls are receptive; most are deceptive; and very few are
exceptive.

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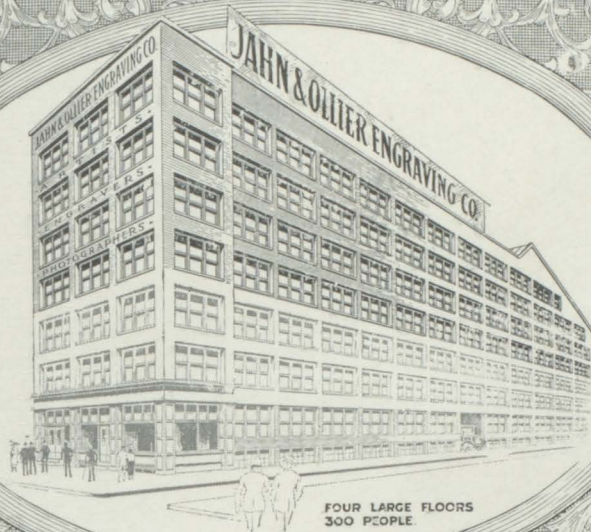
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It is service rendered with a sincere personal interest in making the relations between this bank and all of its customers a source of pleasure as well as profit to them.

We invite you to make full use of this service and give us the opportunity to work with and for you.

The Lilley State Bank

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