FOREWORD

We wish in presenting the Echoes of '35 to leave with you memories of our enjoyable and constructive days that we have spent in achieving this milestone to success.
ECHOES OF 1935

THE STAFF

1st Row—
Jean Crittenden, Jeanne Allen, Mary Bell, Betty Anderson, Mary Brainard, Miss Allen, Dorothy Babcock, Frank Harris, Edna Brees, Clover Guy.

2nd Row—
Raymond La Bounty, Fay Munger, Fred Buchhiemer, James Buck, Maurice Tuckey, Henry Hamilton, Jack Wilson, John Heesen.

Editor-in-chief ...................................................... MARY HEATH BRAINARD
Assistant Editor .................................................... DOROTHY BABCOCK
Business Manager .................................................... FAY MUNGER
Assistant Manager ................................................... RAY LA BOUNTY
Sales Manager ........................................................ HENRY HAMILTON
Sports Editor .......................................................... JAMES BUCK
Literary Editor ....................................................... J. C. HEESEN
Assistant Literary Editor ......................................... FRANK HARRIS
Society Editor ........................................................ JEANNE HEILMAN
Jokes Editor ........................................................... EDNA BRESSES
Art Editor ............................................................... MARY BELL
Snap Shot Editor ...................................................... SARAH JANE HEILMAN
Calendar ................................................................. MAURICE TUCKEY
Adviser ................................................................. ELISABETH ANDERSON

Imogene Crittenden

Fred Buchheimer

Jack Wilson

Clover Guy

Miss Allen
We, the class of '35, wish to dedicate this Annual to our teachers and parents to show our appreciation for their helpfulness through our school year.
Mr. C. R. Dustin:
We must get on with this lesson. Physics, Sociology, World History, Superintendent.

Miss Mary Louise Allen:

Miss Josephine Woodhams:
I can always give a "B" excuse if necessary. Speech Club, Civics, U. S. History, 10 Grade English, Junior Adviser, Coach of Junior Play, Coach Debate.

Mr. M. W. Wilson:
Check 'em up in there. Civics 12, Economics, Manual Training, Coaching.

Miss Minnie Russell:
Come back up here and walk down stairs. Eighth Grade Adviser, English, Penmanship, Geography, Hygiene.

Mrs. Lois Service:
Take out pencil and paper for a test. Latin, English, Freshman Adviser, Coach of Senior Play.

Mr. Newman Gamble:
State the theorem upon which your answer depends. Chemistry, Algebra Geometry.

Mrs. Ayesha R. Laidlaw:
Girls be sure and wear your own apron. Sophomore Class Adviser, 8th Grade Sewing and Homemaking, Freshman Food and Clothing, Junior, Senior Cafeteria.

Mr. Alvin Brazee:
Take your hat off until you're out of the building. Class Adviser to Grade 7, Arithmetic, U. S. History, Reading.

Mr. C. N. Wagner:
What would the state inspector say? Agriculture, and General Science, Adviser of Tecumseh Chapter No. 15, F. F. of A, Faculty Adviser of Class Poem, Director of Noon Hour Activities for Rural Students.

Four
Seniors
1935
Jeanne Allen  
"Jeanne"
Good nature and good sense is a rare combination. Glee Club 1, Declamation, Oration 3, Speech Club 4, Assembly Play 4, Honor Roll, Class History, V. C.

Harold Anderson  
"Mike"
It is better to get there late than to not get there at all. Future Farmers Club 1, 2, 3, 4, Glee Club 1, 2, Football 3, 4, Basketball 3, 4, Track 2, 4, Baseball 4, V. C.

Leona Avery  
"Chubby"
Tho' I start on a diet tomorrow I'll be all smiles tonight. Declamation 1, Commercial Club 1, 2, 3, 4, V. C.

Dorothy Babcock  
"Dot"

Donald Benedict  
"Don"
Who said only a woman could talk? President 1, 2, 4, Glee Club 1, 2, Contata 1, 2, Operetta 1, 2, Debating 3, 4, Oration 3, 4, Extemporaneous Speaking 3, 4, Speech Club 4, Jr. and Sr. Plays, Toastmaster Jr. and Sr. Reception 3, Decoration Comm. Xmas Party and May Party, Football 3, 4, Basketball 3, 4, Captain 4, Baseball 1, 2, 3, 4, V. C.

Elizabeth Anderson  
"Betty"
Good things come in small packages. Declamation 1, Home Ec. Club 1, Glee Club 1, 2, Operetta 1, Athletic Club 1, Annual Staff 4, Chorus 1, 2, Decoration Comm. Christmas Party 4, Comm. of Jr. and Sr. Reception 3.

Lillian Auten  
"Lil"
There is beauty in her golden tresses. Declamation 1, 2, Glee Club 1, 2, 3, 4, Band 1, 2, 3, 4, Commercial Club 4, Senior Play, Speech Play 4, Oration 3, 4, Chorus 2, Operetta 3, Assembly Program 1, V. C., Vice Pres. Glee Club 4.

Loren Avery  
"Speed"
It is better to have loved and lost than never to have loved at all. Future Farmers Club 1, 2, 3, Secretary of F. F. A. 4.

Mary Bell  
"Bell"
Do you think I will ever find a man who will suit me? Reporter School Notes 1, 2, Editor-in-chief 3, 4, Reporter Speech Class 4, Treasurer Home Ec. Club 2, Annual Staff 4, Jr. Play, Sr. Play, Literary Assembly 1, 2, 3, Director Speech Play 4, Debate Play 3, Dramatic Festival 3, Declamation 1, 2, Oratory 3, 4, Band 1, 2, 3, 4, Glee Club 1, 2, Chorus 1, 2, Contata 1, 2, Operetta 1, 2, Home Ec. Operetta 2, Honor Roll, Valedictorian, Motto Comm. 4, Invitation Comm. Jr. and Sr. Reception 3, Dec. Comm. Xmas Party 1, 2, 3, 4, Dec. Comm. Jr. and Sr. Reception.

Mary Heath Brainard  
"Mary"
She works and works with steadfast heart. She's on the job from the very start. Student Council 3, Treasurer 4, Glee Club 1, 2, Chorus 1, 2, Home Ec. Club 1, Home Ec. Operetta 2, Literary Assembly 2, Editor-in-chief of Annual, Debate Play 3, Dramatic Festival 3, Jr. Play Comm. 3, Sr. Play, Gen. Chairman of Magazine Camp., Debating 3, 4, Dec. 1, 2, Oration 4, Honor Roll, Giftingatory, V. C.

Six
Edna Brees . "Ande"
A livewire will never be stepped on. Representative to Student Council 1, Glee Club 1, 2, Chorus 1, 2, Operetta 1, Con\ntata 1, Assistant Director of Band 1, 2, 3, 4, Jr. Play, Sr. Play, Literary Assembly Pro\gram 1, 2, 3, Declaration 1, Oration 3, Speech Play 3, An\nual Staff 4, Manager of Place Card Comm. Jr. and Sr. Re\ception 3, Home Ec. Club 1, 2, Dec. Comm. Xmas party 4, Leader Magazine Camp. 4.

Knwllton Brown . "Brownie"
He looks shy and bashful but you never can tell. Baseball 2, 3, 4, Commercial Club 2, 3, v. C.

Frederick Buchheimer . "Fred"
He has a smile that goes from year to year. Baseball 1, 2, 3, 4, Football 2, 4, Track 4, An\nual Staff 4, Chorus 4, Dance Comm. Christmas Party 4, Commercial Club 1, 2, 3, 4.

Virginia Conklin . "Jinny"
Her words are few but we still know she is with us. Briton High 2, 3, Glee Club 4, Various Committees.

Gerald Craig . "Jerry"
Always out for a good time and I guess he always had it. Glee Club 1, 2, Chorus 1, 2, Operetta 1, 2, Contata 1, 2, Commercial Club 1, 2, 3, 4, Christmas Party Decoration 4.

Theodore Brooks . "Ted"
To know him once is to like him always. Declaration 1, Basketball 1, 4, Football 2, 3, 4, Track 2, Stage Mgr. Sr. Play, Speech Club 4, Glee Club 1, Dec. Comm. Xmas party 4, Literary Assembly Program 3, Speech Plays 4.

Frederick Bryan . "Fred"
We hear that Fred is very fond of "Gray." F. F. A. 1, 2, 3, 4, Pres. 3, Reporter 4, Football 2, 3, 4, Basketball 2, 3, Track 1, 2, 3, 4.

James Buck . "Jim"
Sleep and be content—in a minute I go to class. Football 2, 3, 4, Baseball 1, 2, Track 2, 3, 4, Assembly Program 1, 2, 3, Dramatic Festival 3, Debate Team 4, Commercial Club 1, 4, Speech Club 4, Glee Club and Chorus 1, 2, 4, Contata 1, 2, Operetta 1, 2, Band 2, 3, Sales Manager Annuals 4, Jr. Play, V. C.

Donald Cook . "Don"
He is often seen but seldom heard. F. F. A. 1, 2, 3, 4, V. C.

Imogene Crittenden . "Jean"
She had her opinions but never expressed them. Physical Training 1, Glee Club 2, 4, Chorus 2, Operetta 2, Com\mercial Club 3, 4, Annual Staff 4, V. C.
William Damon . "Bill"
Just dancing my way through life. Glee Club 1, 2, 3, 4, Chorus 1, 2, Operetta 1, 2, Contata 1, 2, Literary Assembly Program 1, 2, Jr. Play 3, Commercial Club 1, 2, 3, 4, Football 1, 2, 3, 4, Basketball 1, 2, 3, 4, Track 1, 2, 3, 4, Decoration Comm. Christmas Party 4, V. C.

Clara Eyler . "Clara"
Just a shy, bashful lass, but, Oh, so good. Declamation 1, 2, Jr. Play Commercial Club, V. C.

Julia Freer . "Julie"
To know her once is to know her always. Ridgeway 1, 2, Ho: or Roll, Class Will, V. C.

Edna Graham . "Amys"
The very idea of letting one's lessons interfere with one's social duties. Glee Club 1, 2, Chorus 1, 2, Operetta 1, 2, Contata 1, 2, Vice Pres. 3, Commercial Club 1, 2, 3, V. C.

Betty Ann Hall . "Hall"
Eat, Drink and be Merry for tomorrow we go back to school. Operetta 1, Glee Club 1, 2, 4, Commercial Club 3, 4, Contata 1, Pepperettes 1, Girls' Athletic Association 1.

Robert Elenbush . "Bob"
His foot hath music in it as he walks in the room. Commercial Club 3, 4, Adrian High 1, 2.

William Feight . "Bill"
Won't you listen to me, I've been quiet so long. Commercial Club 1, Future Farmers 1, 2, V. C.

Melvin Greenwald . "Mel"
Who said Hurry? Commercial Club 2, 3, 4, Football 2, 3, 4, F. F. A. 1, Baseball 3, Basketball 4, V. C.

Clover Guy . "Tinny"
Cupid's arrow hath pierced my heart. Glee Club 1, 2, Chorus 1, Commercial Club 4, Physical Training 1, Home Ec. Club 2, Operetta 1, 2, Contata 1, V. C.

Henry Hamilton . "Hank"
Boy, watch my turn this corner. Glee Club 1, 2, Stage M: a. ger for Jr. and Sr. Plays, Assembly Program 3, Sales Manage: for Annual, V. C.
JOYCE HARRIOTT  "Harry"  Best liked is she who is alike to them all. Band 3, 4, Oratory 3, Assembly Program 1, Home Ec. Club 2, Glee Club 1, V. C.


SARAH JANE HEILMAN  "Sallie"  She's a one man girl. Glee Club 1, Operetta 1, Contata 1, Declamation 1, Annual Staff 4, Decorating Comm. Jr. and Sr. Reception 3, Decorating Comm. Christmas Party 4, Home Ec. Club 1, V. C.

BETTY KOPKE  "Bet"  What we enjoy is a good, jolly person—That's why we like Betty. Commercial Club 3, 4, Home Ec. Club 1, 2, Glee Club 4, V. C.

DOUGLAS LENARDSON  "Doug"  Hoo! Hoo! Girls, Here I come. Kansas City 1, 2, Lansing and Britton 3, Football 4, Basketball 4, Baseball 4, Track 4, Senior Play, Speech Play.

FRANK HARRIS  "Red"  Just a good-all-around sport. Football 1, 2, 3, 4, Captain 4, Basketball 1, 2, 3, 4, Baseball 1, 2, 3, 4, Track 3, 4, Jr. Play, Annual Staff 4, Commercial Club 1, 4, Glee Club 1, Chorus 1, Operetta 1, Speech President, Dramatics.

JOHN CHARLES HEESEN  "J. C."  His hear is true and his smile shows it. Football 1, 2, 3, 4, Basketball 1, Vice Pres. of Sr. Class 2, Sec. and Treas. 4, Decorating Comm. for Jr. and Sr. Reception, Jr. Play, Literary Assembly 3, Annual Staff, Commercial Club, Honor Roll, Class Will, V. C.

IRIS JONES  "Jenny"  Kind words mean more than anything else. Ridgeway High School 1, 2, Oratory and Commercial Club, 3, Honor Roll, Class Poem, V. C.

RAYMOND LABOUNTY  "Ray"  Little but mighty. Jr. and Sr. Plays, Literary Assembly 1, 2, Band 1, 2, 3, 4, Pres. 4, Debate Team 4, Oratory 3, 4, Orchestra 2, Vice Pres. 4, Reception Comm. 3, Annual Staff, Speech Plays 4, Play Contest 3, 4, Extemporaneous Speaking 4, Christmas Party Comm. 2, 3, 4, Chairman of Decoration Comm. 4, Commercial Club 2, Mgr. Advertising for Carnival, Speech Club, V. C.

BETTY LINGE  "Linger"  Her voice is like that of a song bird. Vice Pres. Student Council 2, Reporter 4, Glee Club 1, 2, 4, Chorus 1, 2, Operetta 1, 2, Contata 1, 2, Band 1, 2, 3, 4, Sr. Play, Dramatic Festival 3, Literary Assembly 1, 2, Oration 3, 4, Extemporaneous Speaking 3, Debate 3, Debate Play 3, Speech Play 4, Girls' Athletic Club 1, 2, 3, Commercial Club 1, 2, 3, 4, Ring Comm. 3, Program Comm. of Jr. and Sr. Reception 3, Honor Roll, Salutatory.

Nine
**Ruth Maynard**  "Ruth"
Never seen without a smile. Commercial Club 4, Chorus 1, 2, Glee Club 1, 2, Home Ec. Operetta 2, Contata 1, 2, Operetta 1, V. C.

**George Meads**  "Geo."
My middle name is "Work." Football 1, 2, 3, 4, Basketball 1, 2, 3, 4, Baseball 1, 2, 3, 4, Track, 1, 2, 3, 4, V. C.

**Charles Osburn**  "Chuck"
Let work speak for you. Glee Club 1, 2, Chorus 1, 2, Operetta 2, Contata 2, Speech Play 4, Basketball 4, Baseball 3, Mgr. of Basketball, Baseball and Football 2, V. C.

**Margaret Pennington**  "Mag"
My blushes light my way. Glee Club 1, 2, Band 1, 2, 3, 4, Jr. and Sr. Plays, Declamation 1, Oration 3, Orchestra 2, Commercial Club 4, Sec. and Treas. of Band 4, Assistant Editor of School Paper 3, Contata 1, Operetta 1, 2, Home Ec. Club 2, Athletic Club 3, Literary Assembly 1, Jr. and Sr. Reception Comm., V. C.

**Emily Schreder**  "Em"
There is a little bit of bad in every little girl. Glee Club 1, Chorus 1, Operetta 1, Literary Assembly 3, Commercial Club 3, 4, Home Ec. Club 1, Declamation 1, 2, Oratory 3, Jr. Hop Comm. 3, Jr. Dance Comm. 3, Jr. Play Comm. 3, Girls' Athletic Club 2, 3, V. C.

**Bertha Miller**  "Bert"
She is blessed with a smile from heaven. Home Ec. Club 1, 2, Commercial Club 4, Literary Assembly 2, Glee Club 1, 2, 4, Operetta 2, Contata 2, Declamation 2, V. C.

**Fay Munger**  "Fay"
A better man and a harder worker would be hard to find. Glee Club 2, Commercial Club 4, Vice Pres. Sr. Play, Annual Staff, Business Mgr. Debate 4, V. C.

**Elizabeth Osburn**  "Lit"
An honest woman is the noblest work of God. Various Comm.

**Gertrude Rogers**  "Gert"
She has a head for handling money. Band 1, Chorus 1, Operetta 1, Glee Club 1, Contata 1, Class Treas. 2, Assembly Program 2, 3, Jr. Play Reception Comm. 3, Pres. of Commercial Club 4, Christmas Party Comm. 4, Honor Roll, V. C.

**Eugene Skinner**  "Gene"
I wonder how it feels to study? Football 2, 3, Commercial Club 4, V. C.

*Ten*
ECHOES OF 1935

ELMER SNEARY  "Red"
Best ever. Football 2, 3, 4,
Basketball 3, 4, Baseball 3, 4,
Track 2, 3, 4, F. F. A. 2, 3,
Assembly Play 2, Commercial
Club 2, 3, 4, Declamation 1,
V. C.

MAURICE TUCKEY  "Maurey"
Still water runs deep. Sec.
and Treas. 1, Basketball 1, 2,
3, 4, Football 1, 2, 4, Rep. to
Student Council 4, Stage Mgr.
of Jr. Play and Sr. Play, Asst.
Property Mgr. Jr. Play, Com-
mercial Club, Annual Staff,
V. C.

JANE WARNER  "Jane"
Never worry — it makes
wrinkles. Hillsdale 1, 2, 3, 4,
Commercial Club 4, V. C.

JOHN WILSON  "Jack"
He kissed each one, then dis-
appeared. Football 2, 3, 4,
Assembly Program 1, Com-
mercial Club 3, 4, Reporter 4,
Glee Club 1, 2, Contata 1, 2,
Operetta 1, 2, Band 1, Snap-
shot Editor for Annual 4.

ROBERT STONE  "Bob"
He's not only good, but he's
good for something. Various
committees.

ROGER VAN VALKENBURG "Van"
We wonder if Roger is really
a woman-hater. F. F. A. 1,
2, 3, 4, Pres. 4, Football 3, 4,
Baseball 2, 4, Band 1, 2, 3, 4,
Jr. Stage Mgr., Commercial
Club 3, 4, V. C.

LEON WILLIAMSON  "Flea"
Some day when I get my full
growth, I'll be quite a man.
Track 1, 2, 3, 4, Contata 1,
Glee Club 1, 2, 4, Ope.retta 1,
2, Speech Class Plays 4,
Literary Assembly 2, 3, 4, Sec.
of Glee Club 4, Jr. Play, Sr.
Play, Commercial Club 1, 3,
V. C.

MARIE WINTERSTEEN  "Marie"
What sweet delight a quiet girl
affords. Assembly program 1,
2, Commercial Club 4,
Operetta 3, Jr. President, Jr.
Play, V. C.

Eleven
FRESHMEN

1st Row—
Gerald Driscoll, Raymond Auten, Dorothy Butler, Carol Creger, Yvonne Carpenter, Adah Curtiss, Nelda Daisher, Joyce Clark, Mary Briggs, Virginia Ames, Jean Brooks, Ruth Alderdice, Pauline Powell, Myrna Bugbee, Mrs. Service, Clarence Damon, Kenneth Munger.

2nd Row—

3rd Row—

SOPHOMORES

1st Row—
Evelyn McAtee, Janet Dickinson, Betty Bell, Jean Kopke, Norma Greenfield, Norma Jean Everett, Joan Barratt, Barbara Lindsley, Ruth Theilan, Beth Smith, Donna Smith, Pauline Daisher, Norman Langthorne, Douglas Palmer, George Culver.

2nd Row—
Helen Wilson, Iva Luce, Vivian Isaacson, Mary Roff, Hope Hand, Maybelle Stanley, Jerry Hammel, Mary Wilson, Frances Wintersteen, Marion Matthews, Patty Osburn, Helen Jackson, Margaret Osburn, Ione Peters, Norma Richardson, Walter Dunbar.

3rd Row—

JUNIORS

1st Row—
Charlotte Hunt, Bertine Filter, Wilda Craig, Maxine Leighton, Virginia Pennington, Geraldine Brown, Helen Dustin, Margaret Wehr, Helena Langthorne, June Heath, Dolores Smith, Virginia Wilson, Dolores Gray, Vivian Abbott, Miss Woodhams.

2nd Row—
Alma Hoag, Alma Starkey, Ernestine Conklin, Dolly Wagner, Gervaise Osburn, Gladys French, Phyllis French, Lucille Foote, Helen Goodwin, Carol Abbott, Mary Morden, Norma Theilan, Opal Kerr, Anna Schoenholtz, Betty Rhodes, Nellie Burleson, Frances Feight, Marjorie Wintersteen, Esther Hall, Doris Wahl.

3rd Row—
Dale Aebersold, John Thompson, Edward Blaska, Bob Coffey, Keith Carpenter, Jack Hanna, John Bolden, Clyde Burleson, Maurice Evans, Gibbs Barber, Ralph Cole, Harold Hall, Merval Mattis, Robert Manchester, Fred Smith.

Thirteen
SPEECH

1st Row—
   Ted Brooks, James Buck, Donna Smith, Gervaise Osburn, Betty Linger, Helena Langthorne, Vivian Isaacson, Mary Bell, Miss Woodhams, Marion Matthews, Helen Wilson, Helen Dustin.

2nd Row—

3rd Row—
   Charles Osburn, Frank Harris, Raymond La Bounty, Douglas Lenardson, Leon Williamson, Bob Coffey, John Thompson, Fay Munger, Keith Carpenter, Raymond Auten.

SENIOR PLAY

1st Row—
   Henry Hamilton (Prop. Manager), Margaret Pennington, Edna Brees, Betty Linger, Douglas Lenardson, Mary Bell, Lillian Auten, Mary Brainard.

2nd Row—
   Maurice Tuckey (Prop. Manager), Ted Brooks (Prop. Manager), William Hastings (Prop. Manager), Leon Williamson, Fay Munger, Raymond La Bounty, Mrs. Service (Director).

   The Seniors presented the three act comedy, "The Street Called Sham" on December 14th, 1934 to a large audience. The plot concerned a man who disinherited his sister and family and married his housekeeper so that his niece could marry the man she loved, a chauffeur. The story was cleverly handled and everything turns out all right in the end.

   Mrs. Lois Service directed the production.

BAND

1st Row—
   Mary Briggs, Jean Poucher, Ralph Camburn, Margaret Wehr, Jerry Hammel, Virginia Pennington, Clair Camburn, Barbara Lindsley, Margaret Pennington, Jean Kopke, Joyce Harriott, Esther Hall.

2nd Row—
   Kenneth Abbott, Marion Matthews, Leslie Calhoun, Max Skinner, Donald Lipp, Lillian Auten, Raymond La Bounty, Roger Van Valkenburg, Clayton Bigelow, Helen Dustin, Hope Hand, Edna Brees, Dorothy Hall, Norman Langthorne.

3rd Row—
   Mary Bell, Mary Morden, Joan Barritt, Ralph Cole, Robert Bryan, Raynor Van Valkenburg, Jack Hammel, Betty Linger.

Fifteen
Sixteen
ECHOES OF 1935

COMMERCIAL CLUB

1st Row—

2nd Row—
Lenore Grindstaff, Virginia Peotter, Edna Brees, Merval Mattis, Gerald Driscoll, Frank Harris, Evelyn McAttee, Hope Hand, Mary Roff, Jean Kopke, Norma Greenfield, Norma Jean Everet, Frances Wintersteen, Gertrude Rogers, Donna Smith, Ruth Theilan, Charlotte Hunt, Miss Allen, Mary Brainard.

3rd Row—

4th Row—

5th Row—
Margaret Pennington, Jean Crittenden, Lillian Auten, Melvin Greenwald, John Heessen, Edna Graham, Mary Morden, Mary Bell, Betty Anderson, Jeanne Allen, Dorothy Babcock, Betty Miller, Marion Matthews, Helen Jackson, Ernestine Conklin, Nellie Burlson, Betty Kopke, Adah Curtiss, Bertha Miller, Norma Theilan, Emily Schroeder, Clara Elyer, Myrtle Kempf, Myrna Bugbee, Opal Kerr, Esther Hall, Bette Ann Hall, Elizabeth Osburn.

FUTURE FARMERS

1st Row—
Raymond Auten, Dale Abersold, Loren Avery, Roger Van Valkenburg, Mr. Wagner, Donald Cook, Fred Bryan.

2nd Row—

SEVEN... EIGHTH GRADES

1st Row—

2nd Row—
Margaret Gove, Betty Coffey, Anna Beevers, Mariella Coffey, Caroline Eagan, Barbara Theilan, Lillis Brown, Norma Campbell, Ona May Louden, Hope Abersold, Laura Belle Hewlett, Martha Putnam, Kathryn Poley, Janet Underwood, Mary Lou Curtiss, Betty Heidenrich, Betty McCoy, Lois McCaughn.

3rd Row—
Mr. Brazee, Jack Smith, Verna Furgason, Shirley Wilson, Rosemary Hydler, Vesta St. Johns, Alice McKee, Ardis Harkness, Jean Poucher, Helen Teske, Jean Collins, Genevieve Smith, Alice Woodcox, Lorrain Haviland, Wanda Francis, Ruth Leighton, Ras Nita Larsen, Betty McCaughn, Pearl Brown, Helen Hammond, Katherine Young, Hollis Woodcox, Miss Russell.

4th Row—

In Memoriam— Alice Van Winkle Eighth Grade 1920-1934

Seventeen
FOOTBALL

Bottom—
Driscol (Manager), Auten, Clark, Packard, Van Valkenburg, Manwaring, Coffey.

2nd Row—
Hanna, Evans, Wilson, Boldon, W. Damon, Bryan, Sneary, Robinson, Buchheimer, Brooks.

3rd Row—
Benedict, Hersha, Harris (Captain), Cook, Williamson, Buck, Tuckey, Lenardson, McKee, Coach Wilson.

Top—
Anderson, Culver, C. Damon, Smith, Hastings, Hall, Meads, Carpenter, Cleveland, Linger.

Playing eight games, 2 tie, losing 4, winning 2, the Indians ran a second in the county championship, losing this to Blissfield.

SCHEDULE

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Total: 31 72

BASKETBALL

Bottom—
Coach Wilson, Williamson, Meads, Boldon, Lenardson, Benedict, (Capt.) Barber, Hall, Tuckey, Anderson, Harris.

Middle—
Hastings (Manager), C. Damon, Brooks, Cleveland, Mitchell, Smith, Osburn, Langthorn, Laidlaw, Campbell, Auten.

Top—
W. Damon, Clark, Sneary, Robinson, Kelly, Wagner (Manager).

Tecumseh had a very successful basketball season, winning 12 and losing 2 games. The Indians also captured the county championship.

The Indians will be handicapped next year as they will lose ten Seniors from the squad.

BASEBALL

1st Row—
Bobby Wilson (Manager), Maurice Evans, Clarence Damon, Harold Hall, Douglas Lenardson, Frank Harris, Fred Buchheimer, Knowlton Brown, Elmer Sneary, Bob Robinson.

2nd Row—
Coach Wilson, Raymond Auten, Herbert Cleveland, John Bolden, Raynor Hardy, Bob Dannells, Robert Smith, Loren Campbell, James Clark, Billy Wagner (Manager).

The team has just started their workout and are shaping up nicely.

Nineteen
Miss Allen says: "When a man’s word is law around the house, he’s usually repeating what his wife said."

Mary Brainard says: "There are never any upsets in beauty contests, because they always come out according to form."

Dorothy Babcock says: "Be careful if you go out riding with a magician. He’s apt to turn the car into a side road."

Fay Munger says: "Where can I get a nine shot revolver? I ‘wanta’ kill a cat."

Edna Breese says: "Whenever some men see a belle, they aren’t satisfied until they ring her."

Fred Buchheimer says: "The last word in motor cars usually comes from the back seat."

Mary Bell says: "If all the people who slept in church were placed end to end they would be much more comfortable."

J. C. Heesen says: "Do you recall the absent-minded professor who said, 'Now who was that girl I was going to try not to think of?'"

Clover Guy says: "If you’re wondering what a Scotchman goes through before giving a girl a string of pearls, we’ll tell you—the five-an-ten-cent store."

Ray La Bounty says: "Caution is a great asset in fishing, especially if you are a fish."

Sally Heilman says: "If looks could kill, most husbands would die with bridge cards in their hands."

Frank Harris says: "The height of foolishness is a dumb girl turning a deaf ear to a blind date."

Jeanne Allen says: "It’s not always what you know, but who you know."

Henry Hamilton says: "Another fellow who lives on the fat of the land is the girdle manufacturer."

Betty Anderson says: "The modern girl believes in the survival of the flippest."

James Buck says: "The distance between some people’s ears is one block."

Jean Crittenden says: "If a gold digger will just stick to her knitting she’ll eventually be able to pull the wool over some rich man’s eyes."

Maurice Tuckey says: "One way to make a wife swallow her pride is insisting that she eat her own biscuits."

Jack Wilson says: "When a fellow gets so fat he can’t get in a telephone booth there’s no use talking."
Classmates and Friends:

Tonight is the last time we shall be together as a group—the last time we shall meet under the direct supervision of our parents and teachers. Tomorrow marks a new era in our lives, and we should now try to look ahead and see what the future holds in store for us.

Our lives are scoreboards, and tonight we all mark down our first score—the first score which will start us in our attempt to win the game. The plans we have made and shall make will determine the number of scores we can mark down tomorrow. If our plans are formulated carefully, we can be sure of winning the game; if they are made in a haphazard fashion, we shall no doubt fall behind and perhaps be forced to cheat a bit to meet the opposition of the world.

We are the men and women—the citizens of tomorrow; we should plan our lives so that we shall have made the world a little better for our having lived in it. We realize that it is now time for us to take our lives into our own hands. Let us see how fine and clean we can keep these scoreboards; let us mark down only those scores which we have earned honestly, so that we can say we have won the game through fair play. We should attempt to develop our characters in order that we can abide by the laws of God and man to such an extent that we shall not have lived in vain.

Alexander Pope said, "A little learning is a dangerous thing." How true that statement is! With a little learning, we can do but a small bit toward developing our characters and aiding our country, but with a great deal of learning, we can meet the opposition of the world and accomplish great things.

Many of us will not be able to go on to institutions of higher learning, but we know that all learning is not to be found in books. The world, outside of college, is full of things from which we can learn, if we only try to find them. Our search for education should not stop with a high school diploma, but should be inspired by it. If we cannot continue our education in school, we should seek out the partially hidden opportunities and learn from them. In doing this, we shall be marking down many scores, the scores which will help us to win the game.

Our class motto—"Today we follow, tomorrow we lead"—clearly illustrates what tonight means in our lives. Our parents and teachers have been leading us carefully, and we have been following. Although we shall be influenced by their leadership, tonight stops our deliberate following, and begins our career of guiding. What we do with our lives now will determine whether or not we are good or bad guides; what we do will have a marked influence on those who look to us for encouragement.

Tonight let us all utter a fervent prayer, asking that we be good, strong leaders—leaders whom anyone would be proud to follow.

MARY BELL
ECHOES OF 1935

SALUTATORY

By BETTY LINGER

Members of the School Board, Parents, Teachers and Friends:

Another June has arrived and it is again time for a graduating class to depart from Tecumseh High School. Tonight marks a new era in the lives of fifty-eight young men and women, and we welcome the opportunity to extend cordial greetings to each of you who have come to this great event.

Hitherto, our ships have sailed on a narrow and sheltered stream. Our lives for the most part have been quiet and calm because of the efforts of our parents and teachers to make them pleasant. We owe our sincere gratitude to them, for they have sacrificed at all times in order that our lives might be tranquil and happy ones.

Often on this short voyage, we have been tempted to permit our fragile little ships to drift idly along the way with no apparent goal ahead, but we have been guided safely onward by our parents and teachers. They have taught us that our aim determines our true worth, and that we cannot rise higher than our aim. They warned us against the dangerous sand bars and rocks on which our ships might have been wrecked had we not aspired to something higher and more worthwhile.

Tonight, we, the class of 1935, are going to christen a new ship and are going to set sail on a vast and unknown sea—the world. There have been failures in the lives of each of us, but this one success which we are enjoying tonight gives us renewed hope, and so we venture forth seeking new worlds to conquer. Each of us will aim to do this with a greater degree of success than he has attained in his high school education. Each of us will strive to guide his ship in the direction which he most desires, and although by the time we anchor we may be separated by many miles, still our purpose is the same. Even if we do not reach our goal nothing will be lost if we have given our very best.

"What I aspire to be,
And was not, comforts me."

Before departing from Tecumseh High School, we glance backward at the things we have accomplished and look into the future to the things we shall do. We shall be confronted with many hardships and difficulties; our ships may be tossed many miles from their course, but we shall guide them safely back to their original route with great skill and care, because we know that somewhere in the sea of life there is success and that we must not anchor until we have attained that goal.

"A winner never quits, and a quitter never wins."

As we pause for a brief time before launching our ships on this unknown ocean, I welcome the opportunity to wish you, dear classmates, success and happiness.

To our parents and teachers who have guided us so safely to this goal and who have prepared us so diligently for the future, I wish to offer thanks from the bottom of my heart. I hope you will consider your time well spent and I hope that you will feel through both words and actions my sincere gratitude.

And to you, dear friends, who have also contributed a large part toward our success—to each and everyone of you, I bid you a most hearty welcome.

Twenty-two
We, in a way, consider it unfortunate that Jeanne Allen is so peaceful and quiet. We shall furnish her with a teter board to thoroughly acquaint her with the "ups" and "downs" of life.

Most people have had trouble in distinguishing "Don" and "Ron" Filter. It might be disastrous if the girls should do this, so we feel that a blue bow for Edna Brees and a pink bow for Elisabeth Anderson will take care of that difficulty.

Violent tempers should be pacified. Harold Anderson might find this pacifier useful in the future.

Sun rays often play havoc with dazzling blondes. We feel that this sun shade would serve a good purpose for Lillian Auten.

"The workman deserves the best of tools." We feel sure that such an able cook as Leona Avery deserves the best of measuring cups obtainable. "Good Luck Leona!

We are told that many people are sceptical as to whether Loren Avery’s car should continue to function. We hope to avoid such an accident by giving him this new car so that he shall be prepared for any emergency.

Emily Schreder and Dorothy Babcock are very proficient at making faces but to conserve their energy for better things we are presenting them with an extra face.

For Mary Bell, we have provided an alphabet in order that she may become familiar with other letters than A’s.

One member of our class is noted for his fluent oratory. So for Donald Benedict, we have an hour glass that his words might be measured.

Judging by his excellent work in Speech Class, we believe that Theodore Brooks will find much use for this book on "Parliamentry Rules."

To Knowlton Brown we present this sneeze muffler which may relieve his embarrassment in the future.

"Believing an ounce of prevention is worth a pound of cure," we have provided a curling iron for Frederick Bryan just in case his hair should refuse to curl.

Since Mary Heath Brainard has done such splendid work in oratorical work I believe this map of the United States will help Mary find her way around while she is on those oratical tours.

For Frederick Buchheimer we have a sparking machine. Use it in the way you think best, Fred.

We believe in preparedness therefore for we are presenting James Buck with this miniature pillow so that he may always sleep in comfort.

We have inquired into the ambition of some of our class mates. Virginia Conklin wishes to be a nurse. Every one knows that every nurse needs a thermometer so we are sure Virginia will value and cherish our gift of this thermometer.

Gerald Craig has an extraordinary ambition—that of retaining his youthfulness. Such an ambition has never been realized. We shall present Gerald with a bottle of water from the Fountain of Youth, so that he may be the first to be forever young.

Twenty three
It is not yet known but Clara Eyler wishes to be a school teacher. We hope that this ruler will be of much use in the future, Clara.

Donald Cook has shown such an aptitude toward agriculture that we felt that he should be encouraged along that line. So we have for Donald a tractor as a start toward his equipment for this vocation.

There are two members of our class whose stature makes it rather difficult for them to make much headway. In order to remedy this we have provided a pair of stilts for Clover Guy, and Imogene Crittenden in order that they may make great strides in the future.

William Damon is a talented violinist and that he may have what every violinist needs, we are presenting him with this bit of rosin.

"Smile and the world smiles with you," is the motto of Robert Erlenbush and a very good one it is. But at times the very brilliance seems to blind one. Therefore we feel that an umbrella which would dim the brilliance of his smile would be very appropriate.

Edna Graham is noted for her popularity and for her we have provided a magnet to use in case her magnetism fails.

To not have an ambition is a serious thing. After reviewing all signs we have decided that the role of a truck driver would be especially suitable for William Feight. This book of rules and instructions will help you, "Bill," especially notice the one on taking the curves.

One of our classmates has an excellent store of knowledge, yet as we understand things there is always room for more, so we have provided an Encyclopedia for Julia Freer to add to her store of knowledge.

Melvin Greenwold says all he lacks is pep. That was easy—here it is, Melvin.

For Betty Ann Hall we have provided her favorite song, "Show Me the Way to Go Home."

Henry Hamilton's greatest desire, as we understand, is for speed. To indulge in that desire for speed, we have chosen a "Blue-Bird" for Henry.

As Joyce Harriot's hobby is collecting baseball pictures, we feel that this picture of "The Tigers" will be acceptable.

For Frank Harris, we have a badge, as a "Dicks" emblem of success.

We believe that perseverance should be rewarded and that a medal for William Hastings would be the suitable reward for his outstanding work as laboratory director in Physics.

To be the only boy on the honor roll is a great accomplishment as John Heeson will testify. We hope that this candle will aid him to continue to be a bright shining light.

There are many members of our class who drive cars, but the expert is Sarah Jane Heilman and for that reason we have procured a chauffeur's license—whether she uses it or not remains to be seen.

Iris Jones says she likes to argue and that she always likes to win. In order that she may do so we have provided "Hints For Argufiers."

That girl who always has a smile, accurately describes Betty Kopke. In order that nothing shall ever change the description of Betty's face, I have selected this joke book that she may always have something to laugh at.

Twenty-Four
Raymond LaBounty has concealed his future ambition until lately. We have been told he intends to start farming. We have provided a model farm so that his venture will be well guided.

Douglas Lenardson dreams of achievement in fields of athletics but this will mean exposure to sun, wind, and weather so we are presenting him with something to preserve his manly beauty—a skin beautifier.

We understand that Betty Linger has aspirations for a musical career, so to aid her in realizing her dreams we are presenting her with a pitch-pipe.

By all indications Ruth Maynard will be a stenographer. We felt that this carbon paper would be very useful for later use.

Dependability should be rewarded. We have selected this medal to reward George Meads for his dependability in basketball.

Bertha Miller is master of the pothooks and for her we have a binder for her forthcoming book on shortcuts to stenography.

Fay Munger, as sales manager of the annual, has been so shocked by the enormous sales of the annuals that we shall provide some smelling salts to help revive him.

Charles Osburn wishes to be a millionaire. To encourage this masterly ambition we shall give him a penny for seed.

For Elizabeth Osburn we have provided an autograph album, this will be a constant reminder of her friends of Tecumseh High School.

Margaret Pennington’s serious moments are few and far between. As first aid at those times we are presenting her with a wet blanket to suppress her effervescent spirits.

Efficiency is Gertrude Roger’s slogan and how she has built up to it. For her we have chosen a notebook in which to budget her time and talent.

Each great man has made a mark in the world. For Eugene Skinner we have selected a pencil that he may make a mark for himself.

Elmer Sneary would not be Elmer without his freckles and red hair. In order that he may keep the latter we are presenting him with the Henna Shampoo.

Robert Stone has two outstanding characteristics, always quiet and always busy. In order that he shall receive his just dues, we are presenting him with this gift that he may blow his own horn.

Roger VanValkenburg never seems to run out of things to do. In case he does this will supply an inspiration. (Doll cutouts).

Jane Warner seems hard to please, but certainly from this galaxy, she should find one to suit her taste.

We believe in encouraging artists talent and believe that Leon Williamson would find nothing more useful than this box of colored crayons, with which he may sketch his way through life.

Constancy is a jewel and we feel that this would be a fitting gift for Jack Wilson.

The speed on the typewriter, which Marie Wintersteen has acquired almost passes believing. We feel that this watch will help her to be accurate in determining her top-most speed.

Twenty-five
CLASS HISTORY

DOROTHY BABCOCK

JEANNE ALLEN

We, the Class of 1935, entered the High School in the fall of 1931 as Seventy little grains of wheat. We were planted here in the big field and were expected to continue to grow for the next four years. We were really very tiny and felt quite out of place, but with the help of some of our more experienced fellow grains we began to take root and grow. These grains were: Donald Benedict, president; Mary Bell, vice president; Maurice Tuckey, secretary and treasurer. Edna Brees was our representative to the Student Council. Miss Brazee was our adviser who forgot Latin for a time and helped in the wheat field. In our Freshman year we were much too busy with Citizenship and class parties, the Christmas and May parties to grow very fast, but we showed our talent by presenting an Assembly Program which consisted of an "Amos 'n Andy" skit together with some good music. Our picnic at Devil's Lake was the most exciting event of the year. The whole class went for a ride on the ferry with our class treasury paying the bill.

By the time we had reached our Sophomore year in 1932 we had begun to send our roots deeper into the earth and we began to realize that we were growing. This year we numbered only sixty but we felt as if we belonged to the field in which we were planted—in fact—we felt quite superior to the new grains that came to join us. Miss Stephens was our adviser and Donald Benedict was again the chief wheat Colonel (Kernel). The other officers were: John Heesen, vice president; Gertrude Rogers, secretary and treasurer. Betty Linger was chosen our delegate to the Student Council. We grew rapidly this year and did not find time for many outside activities except one class party. This, however, proved to be a very enjoyable affair to which we invited the faculty to honor our adviser and several other teachers who were leaving us.

The Junior year found fifty-nine of us full grown and some of the tallest of the crop were chosen for the leaders. Mane Wintersteen, president; Edna Graham, vice president; John Heesen, secretary and treasurer. Mary Heath Brainard became our representative to the Student Council. Miss Allen consented to apply some Business Training and helped us make some money. We sold magic slates, gave dances, sold candy and then gave the Junior play, "Tea Toper Tavern." From these various methods we earned considerable money as well as giving us some pleasure. Then came the Junior-Senior reception which was a far greater success than we had anticipated.

We soon reached our last year. We had become Seniors. Donald Benedict was chosen president for the third time; Raymond LaBounty, vice president; John Heesen was also given an office for the third time—this year being made secretary; Mary Heath Brainard, treasurer. Maurice Tuckey represented us in the Student Council and Miss Allen was chosen our adviser. Our Senior play, "The Street Twenty-seven
Called Sham," was a success for each one made a special endeavor to make it so. The publication of the "Senior Echoes" was our last important feature and with the combined efforts of the staff we have a memento of our school days.

Harvest time came, and we were bound together in one great sheaf. But now we will leave the scenes of our school days and go out into the world of many activities. Each harvested grain will flourish or lose its identity; so it is for us to prove that now we are able to use that which has been imparted to us for "Knowledge planted in youth gives shade in later years."

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President’s Address

By DONALD BENEDICT

I take this opportunity to tell you how much I have enjoyed being president in this, the final year of our high school career. The way in which you have cooperated with our adviser and myself is most commendable of a high school group.

We have spent the four last years together and we have learned the value of friendship. "Friendship improves happiness, abates misery by doubling our joy and dividing our grief," Addison has said: "We wish to remember and hold deep in our feeling these relationships we have formed in high school." "The friends thou hast and the adoption tried, grapple to thy soul with hooks of steel" is the advice of that great writer Shakespeare. But we are going on, we are always looking to the future; the present does not satisfy us. Our ideal, whatever it may be lies further on. We must win to ourselves new friends not to dim the remembrance of these relations but rather to broaden ourselves to make them more endeared. We should live in the future and yet should find our life in the fidelities of the present.

It has well been said, "A little knowledge is a dangerous thing." We must remember that this is the beginning, if a man’s ye is on the eternal his intellect will grow. And we looking into the future must plan our careers and realize that success does not come with small effort, and that the fullest reward will be given him who bears his cross silently and courageously. May I quote again from Shakespeare, "It is the mind that makes the body rich; and as the sun breaks through the darkest clouds, so honor peereth in the meanest habit." Let me urge you to face the future with honest and square dealing. Make yourself an honest man.

May we live such a noble and uplifting life that when we come to the end of the road may we too like the master say, "It is finished."

Twenty-Eight
CLASS POEM

IRIS JONES

Tonight we stand at the crossroads—
Some of us to fame will soar,
Looking back our memories linger
On the days we’ll see no more.

We give our thanks from grateful hearts
To parents and to teachers true,
Who have so nobly played their parts
And helped to see us through.

The last twelve years through work and play
We’ve always stood together;
Now we press upward, come what may—
No matter what the weather.

“Today we follow, tomorrow we lead,”
A past, a present, a future creed;
And when life’s journey has found its end,
We will have found this creed a friend.

CLASS SONG

Tune: "I'll Take You Home Again Kathleen"

GERTRUDE ROGERS

We're gathered here tonight, dear friends,
To bid each other fond "Adieu;"
E'er praising T. H. S., so dear,
And loyal to our gold and blue.
Our High School days are at an end,
Along life's road we'll make our start;
Success we'll ever keep our goal;
To attain that end each do his part.

Farewell dear classmates, teachers, friends.
Success and happiness be ours;
And when along life's path we meet,
We'll share memories of happy hours.

Twenty-nine
It was a very warm afternoon on July 15, 1952 in the reporter's office of the New York Sun in New York City. The day was drawing to a close and two young society reporters, who were none other than Marie Wintersteen and Emily Schreder, went to the main desk to receive their pay. They also received the unexpected information that they were to have a month's vacation. Of course, they were delighted, and as they walked out of the busy room Marie said to Emily, "Why don't you come over to my apartment for dinner tonight so that we may celebrate the beginning of our vacation?"

Emily enthusiastically replied, "Of course, I should be delighted!"

All during the evening the conversation seemed to center around what their old classmates were doing, but they found that neither seemed to know much about any of them. So they each decided to go alone to see what each could find.

When a month had elapsed, the two girls met in Marie's New York apartment and talked over what they had found out.

Marie—I had the most interesting vacation I have ever had. I was utterly amazed to find so many of our classmates holding such fine positions.

Emily—So was I! It seemed just like old times. The first ones I met were Edna Brees and Edna Graham at Newberg, Michigan. You wouldn't believe it, but they are both unmarried, and they keep a boarding house for rich young bachelors. Among the boarders I found Jack Wilson, George Meakes and Harold Andersen. They were lucky enough to have been left fortunes by rich relatives.

Marie—Did you hear anything about Loren Avery or Robert Stone?

Emily—Oh yes! Loren was making a business of repairing Model T Fords so that they will go 35 miles per hour. Robert is a contractor. He has just completed a beautiful house in Jackson, and has contracts for several others. I expected to find Bettie Anderson and Sally Heilman somewhere about Tecumseh, but I was told that they live in Persia where they both can can have the same husband.

Marie—Your mention of Loren Avery made me think of Leona. I found her in Chicago—a teacher of toe-dancing. Two of her pupils were Virginia Conklin and Robert Erlenbush. Fred Bryan, I find, seems to still be very fond of Gray. Did you see our class president or our valedictorian?

Emily—Donald Benedict is the Socialist Party Manager and Mary Bell has just had her first novel called "Hold Your Man" published. It is a great success. Our salutatorian, Betty Linger, has realized her ambition, I think. She certainly can be classed as the second Lily Pons.

Marie—Joyce Harriot, Lillian Auten, and Betty Ann Hall are model wives because they do everything according to system,—wash on Monday, iron on Tuesday, etc. Do you remember how Knowlten Brown used to sneeze in school? Well, he is now on the radio advertising "Copenhagen Snuff."
Emily—And my old friend Dorothy Babcock is a famous comedian on Broadway. You know how she used to make faces in high school. Mary Heath Brainard is a teacher in Milwaukee, and a very good one I was told. Also have you heard Melvin Greenwald on Station OUCH? He has charge of the Bedtime Story Hour for the Gerber Strained Vegetables Company.

Marie—No, I haven’t heard him. But while you are on the subject of radio, have you heard the famous quartet—James Buck, Fred Buchheimer, Ted Brooks and Henry Hamilton. They sing every Saturday on the “Why-Don’t-You-Take-a-Bath?” program. Clara Eyler is also doing “boop-boop-a-doop” numbers on the same program.

Emily—Speaking of music Bill Damon is taking violin lessons of the noted violinist, Adolph Hitler, and Roger Van Valkenburg owns a $1,000,000 trombone which he plays in the Tipton Symphony Orchestra.

Marie—Say did you hear of that new movie that has just been released? It is called “Eventually—Why Not Now?” starring Margaret Pennington and Douglas Lenardson. You remember how good they were in our high school plays, and they say Ray LaBounty, who is a radio expert, is master of all loud speakers now except his wife!

Emily—Ha! Ha! I hear Donald Cook has made a fortune by making a new cosmetic that is guaranteed to conceal all blushes. Jean Crittenden sketches the pictures for the covers of the Woman’s Home Companion, and Gerald Craig is instructing children in upper Michigan in the study of American birds.

Marie—Leon Williamson is a life guard on Palm Beach in Florida. Jane Warner it teaching Domestic Science at a Philippine University, and Maurice Tuckey has become a great astronomer. He has discovered and married a star.

Emily—Did you know that Elmer Sneary and William Feight are lecturing in South Africa on the extinction of the corn borer and Elizabeth Osburn is still interested in Manchester!

Marie—Really! But can you imagine what Jeanne Allen is doing? She owns a clothing store and is especially noted for her selection of coats. (Coates) Betty Kopke is a noted authority on advise to the love lorn, and Fay Munger has discovered gold in Wisconsin.

Emily—Iris Jones is principal of a distinguished girls school in San Diego, California. Bill Hastings is a very forthcoming constructional engineer in the west. But where are Clover Guy and Gertrude Rogers? Did you find them?

Marie—No, I didn’t see either of them but Bertha Miller, who by the way is teaching shorthand in the Gregg School in Chicago, told me that Gertrude is personal secretary to Mahatma Ghandi—she got most of her training in Mr. Gambles office. Clover Guy is in Paris modeling clothes for small people for Charles Osburn’s Ready-to-Wear Clothing Company.

Emily—J. C. Heesen is of course a banker. You know how well he took care of our class money. Julia Freer is proprietor of a barbecue stand at the Irish Hills and she is famous for her pleasantness. Ruth Maynard is selling hair dyes. These match your costumes and you may change the color.

Thirty-one
of your hair every day if you wish. Frank Harris is playing baseball with
the Detroit Tigers, and Eugene Skinner is managing an oil station at Pikes
Peak, Colorado. Well that completes the list doesn’t it?

Marie—Yes, I believe so. I think it has been a lot of fun getting all this informa-
tion, don’t you?

Emily—Yes, I do, indeed. Let’s do it again 10 years from now to see what they will
be doing then.

Marie—Yes let’s. Tomorrow we’ll be back on the job again I suppose.

Emily—It will seem a bit strange after all the fun we’ve had during vacation.

Goodbye.

Marie—Goodbye.

CLASS WILL

We, the class of one thousand, nine hundred and thirty-five, of Tecumseh
High School, being sound in body and more or less sound in mind, hereby revok-
ing all former wills by us made, do make, publish, and declare this to be our last
will and testament.

In departing from the ranks of this school, of which we have many pleasant
and a few unpleasant memories, we wish to leave to the remaining group of
students, known as the juniors, sophomores, and the innocent freshmen, a few of
our most cherished possessions, in the manner following:

ARTICLE I

Section 1 To the faculty we leave our best wishes for a successful future and
our deepest appreciation and gratitude for their loyalty and the help which they
have so readily and cheerfully given us over a rough and rocky road.

Sec. 2 To the juniors we give and bequeath our excellent scholarship record
and our genius, and also the highest honor of all in our estimation—that of becom-
ing dignified and conceited seniors. (Don’t let this go to your heads.)

Sec. 3. To the promising class of sophomores, we give our best wishes of becom-
ing the most distinguished graduating class of the Tecumseh High School—
next to the class of ’35.

Sec. 4. To the undependable freshman we give all our material things and
surplus gold, with the provision that said bequest is to be justly taken care of and
wisely used.

Thirty-two
ARTICLE II

Section 1. In addition to the above bequests, certain members of the senior class, who have carried excessive loads during their attendance at Tecumseh High School, and who feel that these loads would be of more use if left to certain inmates of said institution, do hereby make the following distributions:

1. The class leaves to Jerry Brown all chewing gum left on the bottom of desks and chairs.
2. Jack Wilson leaves his numerous volumes of "How To Make Love" to Jack Hanna.
3. Mary Bell wills her scholarship record to Dolores Gray, although she doesn't need it.
4. Donald Benedict wills his socialistic beliefs to Jack Larsen. We hope you won't become too radical, Jack!
5. Sally Heilman, Edna Brees, and Betty Anderson leave their love for one man to Joan Barritt.
6. William Hastings wills his ability along scientific lines to John Boldon. Work hard, Johnny; what does H-O mean?
7. Edna Graham bestows her reserved seat at the Candy Kitchen upon Pauline Daisher.
9. Margaret Penn'ington leaves her good nature to Mary Morden.
10. Doug Lenardson wills his good looks to "Cud" Burlson and his love for girls to David Hoggins. We feel sorry for the girls now!
11. Elmer Sneary leaves his ability to run to John Boldon so that he will get to school on time.
12. Charles Osburn leaves his ambition to grow up to Howard Wilson. This is to help you get started, Howard.
13. Frank Harris wills the guardianship of a certain sophomore girl to Merval Mattis, although he has one to guard already.
14. George Meads wills his athletic ability to Bobby Robinson.
15. Loren Avery leaves his art of playing pool to Maurice Evans.
16. Roger Van Valkenburg bequeaths his Farm Ec. ability to Gibbs Barber. This is to give you more knowledge of farmerettes, Gibbs!
17. Leon Williamson leaves some of his height and Leona Avery some of her weight to the short and thin members of the school. (Maybe this will give some of the small ones a chance).
18. Gerry Craig leaves his ability for getting good marks in English to Bob Coffey.
19. Raymond LaBounty leaves his art of creating a disturbance to Clarence Damon, so that he may keep the school going.
20. Jim Buck bequeaths his art of going to sleep gracefully and instantly to Ralph Cole.

May these generous endowments impress the minds of these above mentioned beneficiaries, and may the said beneficiaries profit therefrom.
ECHOES OF 1935

We, the senior class, do hereby appoint Miss Mary Louise Allen executrix of this, our last will and testament, and do hereby affix our signature and seal.

The Senior Class of 1935
JULIA FREER,
J. C. HEESEN,
Class Attorneys

(SEAL)

In witness whereof we have hereunto set our hand and seal, on the twelfth day of June in the year one thousand, nine hundred and thirty-five.

BENITO MUSSOLINI
TARZAN OF THE APES
HUEY LONG
M. W. WILSON

Speech Department

Upon the petition of a number of students, a class in public speaking was organized this year under the supervision of Miss Josephine Woodhams. All forms of public address have been studied, including dramatics.

The officers chosen for the class were president, Frank Harris; vice president, Helen Dustin; secretary, Mary Heath Brainard; treasurer, Vivian Isaacson; reporter, Mary Bell.

This group has shown much enthusiasm, and has been active in all departments of this work. A debating team consisting of Mary Heath Brainard, Donald Benedict and Raymond LaBounty represented Tecumseh High School in the Lenawee County Forensic League, winning two and losing two debates. The second team was composed of Helena Langthorne, James Buck, and Fay Munger.

The local oratorical contest with six contestants was held March 15. Mary Bell was awarded first place on her oration entitled "Crime and It's Cure," and Donald Benedict placed second with his oration on "The Christian Deal."

The declamation contest was held March 18, with seven entrants. Vivian Isaacson won first place for the second consecutive year. Her declamation was "The Valley of Bones." Jack Larson, with his declamation "The Call to Arms" tied for second place with Virginia Ames who gave "You are the Hope of the World."

Several programs and plays have been presented during the year, including a one act play, "The Maker of Dreams" by Oliphant, which was entered in the county competition. The parts were taken by Mary Bell, Helena Langthorne and Mary Heath Brainard.

This class has met a need long felt in Tecumseh High School.

Thirty-Four
SOCIETY NOTES

JUNIOR SENIOR RECEPTION

We, as Juniors entertained the Seniors at a delightful dinner-dance on May 18, 1934, in the high school gymnasium. The gym was decorated in yellow and green, with a false ceiling made of six large canes. Dinner was served at small tables, by members of the Sophomore class, after which the following program was presented:

Toastmaster ........................................Donald Benedict
Welcome to Seniors .............................Marie Wintersteen
Response ..............................................Eugene Crane
Vocal Solo ...........................................Rita Brannam
Piano Solo ...........................................Geraldine Brown
Address ................................................Mr. Dustin

Dancing was enjoyed after the program with music furnished by Fish's Orchestra.

CHRISTMAS PARTY

On December 21, 1934, the Seniors entertained the entire high school at the annual Christmas Dance. A very unusual false ceiling was formed of silver icicles and the room was lighted only by several decorated Christmas trees. Everyone enjoyed an evening of dancing to the strains of Fish's Orchestra.

JUNIOR PLAY

We, as Juniors, presented the three act comedy-drama, "Tea Topper Tavern" on May 4, 1934. The story dealt with 3 young college girls who opened a small inn, and all found eligible husbands after a fire, an epidemic of smallpox and plenty of mystery. The cast included:

Marion Day ............................................Marie Wintersteen
Rosamond Reid .......................................Mary Bell
Sally Lee Dixon .....................................Margaret Pennington
Anne Annesley .....................................Gertrude Rogers
Barry Reid ............................................Raymond LaBounty
Harriet Annesley ...................................Edna Breese
Mike Ryan .............................................Frank Harris
Tess ....................................................Doris Swift
Brian Pierpont .....................................Leon Williamson
Rev. Archebold Perry .............................James Buck
Dallas Thorne .......................................Donald Benedict
John Sedgewich ....................................J. C. Heesen
Gloria Sherwood ...................................Sallie Heilman
Celeste ...............................................Clara Eyler

A large and appreciative audience enjoyed the presentation which was directed by Miss Esther Rupp.

Thirty-Five
ECHOES OF 1935

ANNUAL CALENDAR —— By CLOVER GUY

SEPTEMBER—
   4 School resumes—for some.
   21 Football game with Monroe—there. One of Tecumseh’s big games.
   21 School was let out so we could go to the fair. Well, it really turned out to
   be a dusty day. Usually it is muddy.

OCTOBER—
   5 Football game at Hudson.
   5 Dance in gym. Gee! those football boys felt like dancing—Oh, Yes.
   12 Junior Class party. The girls brought their dolls.
   26 Sophomore Class party. Plenty of whispering was going on the following
   Monday. Those “Sophies” certainly can talk.

NOVEMBER—
   2 Football game at Blissfield. Everyone had hoarse throats on Saturday.
   8-9 Fruit and vegetable show put on by the agriculture class. No one threw
   vegetables, just looked at them.
   22 Home Ec. fashion show and tea. No, we’re not really ritzy, just enter­
   taining.
   28 Commercial Club party and Senior dance. Yes, the Seniors were there.

DECEMBER—
   7 Junior Dance. They are play­ing follow the leader—Seniors were leaders.
   13 Senior Play Matinee. It went off with a bang! ’Er sumpin.’
   14 Senior Play. No the cast wasn’t nervous—not much!

JANUARY—
   25 Band Dance.

FEBRUARY—
   15 Basketball game at Blissfield.
   27-28 Tournament—everyone holding his breath.

MARCH—
   1 Freshman Class Party.
   7 F. F. A. Minstrel show.
   27 Donkey Basketball game. Real donkey’s too! And a carload of fun.
   29 Senior Class Dance. Last but not the least to be put on by the Seniors to
   which the whole school could come.
   29 Celebrate Spring vacation! It would be cold!

APRIL—
   9 Freshman party. They will be all partied out if they keep on going at that
   rate.

MAY—
   22 Junior and Senior Reception. The Juniors do the work and the
   "Sophies" serve the eats.
   24 May Party. A real celebration.

JUNE—
   9 Baccalaureate.
   12 Class Night—Of course no one was embarrassed!
   13 Commencement—The beginning of the end!
   14 School closes. Juniors are now Seniors (we hope).

Thirty-Six
Leon Williamson—"I would like to see a pair of shoes that would fit me."
Salesman—"So would I!"

Doug. Lenardson—"I suppose you dance?"
Joan Barrett—"Yes, I love to."
Doug.—"Great; that beats dancing anytime."

Ted Brooks—"I once ran into a flock of geese while I was doing 70 miles an hour."
Betty Hall—"I'll bet you were scared."
Ted—"No, but I was covered with goose flesh."

Mrs. Wilson—"I tell you we can't have those horrid things in this house!"
Coach—"Oh, but darlin', I miss the old cuspidors."
Mrs. Wilson—"You always did; that's why I don't want them around."

Polly Daisher—"Oh, girls, I've just learned to swim. Gibbs taught me, but it took nineteen lessons."
Donna Smith—"The roter. He taught me in four."

Jack Wilson—"You know, last year the doctor told me if I didn't stop I'd be feebleminded."
Betty Anderson—"Why didn't you stop?"

Bobby Thielan—"The man I marry must be tall and handsome."
Louie Vageakos—"Gimme a chance, I'm still growing."

Mr. Dustin—"I take it my daughter is very easy on the eyes, young man."
Harold Hall—"Yes, she puts out the harsh, glaring lights every time."

Fred Buchheimer—"If you refuse me, I shall dash my brains out against yon wall."
Dorothy Babcock—"Oh, Freddie, how could you?"

Miss Allen—"Tell me Sally, is there much food value in dates?"
Sally Heilman—"That all depends on whom you make them with."

George Meads—"I write for pleasure alone."
Iris Jones—"No doubt your own at that."

Miss Woodhams—"Does the Junior Band play request numbers?"
Mr. Camburn—"Certainly."
Miss Woodhams—"Then ask them to play "Together."
Mr. Camburn—"They're doing the best they can for the practice they've had."

Bill Damon—"Once I loved a girl and she made a fool out of me."
Norma Richardson—"My what a lasting impression some girls make."

Mary Bell—"There are two kinds of women, the talkative kind and the other kind."
Ray La Bounty—"What other kind?"

Elmer Sneary—"Is that a popular song Jim is singing?"
Don Benedict—"It was before he started singing it."

Out-of-Town Fella—"How does your little cheering section make so much noise?"
Mr. Gamble—"We give them all a cheering drink."
O. O. T. F.—"What?"
Mr. Gamble—"Root Beer."

Pres. of Girls' Glee Club—"We girls are going to Detroit after we sing our number over the radio."
Pres. of Boys' Glee Club—"Well, I guess that's as good a place to hide as any."

Henry Hamilton—"I hit a guy on the nose yesterday, and you shoulda seen him run."
Margaret Wehr—"That so?"
Henry—"Yeh, but he didn't catch me."

Edna Graham—"Do you like to play with blocks?"
Mike Anderson—"Not since I've grown up."
Edna—"Then why are you forever scratching your head?"
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<tr>
<th>NAME</th>
<th>STRONG POINT</th>
<th>HOBBY</th>
<th>AMBITION</th>
<th>PET PEEVE</th>
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<td>Nothing special ! !</td>
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ECHOES OF 1935

Autographs

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